

BROMLINK



July/August 2002

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DISCLAIMER

Opinions expressed in this newsletter are the contributor's own and are not necessarily those of the Committee or the Gold Coast Succulent and Bromeliad Society Inc.

DEADLINES FOR BROMLINK AND EMAIL ADDRESS

The deadline for publication of items in the next Bromlink need to reach Wendy Besgrove or Mary Nicholson by Monday, 26 August 2002.

If you would prefer to email your articles, they can be sent to Wendy at bromgrove@powerup.com.au.

MEETING DATES AND VENUE

Our meetings are held at the Robina Community Centre (Library in same building) on the fourth Saturday of each month from January to November, starting at 1.30 pm.

Everyone is welcome to come and join with us in an afternoon of learning and sharing of ideas and company of those who have an interest and love in the same

SUBSCRIPTIONS

Subscriptions are due at the October meeting each year. Subscriptions are:

Family - \$8.00 Single - \$6.00

If you require postage of your newsletters, please feel free to forward 6 (six) current-price stamps instead of a money order

or cheque as they can be used to send out the Bromlink. For all postal members, please send your subscription to:

Mrs Mary Nicholson
President/Secretary
Gold Coast Succulent and Bromeliad Society
Inc
55 Dawn Parade
MIAMI Q 4220



COMMITTEE MEETINGS

All Committee Members please note that Committee Meetings are held prior to monthly meetings starting at 12.45 pm.



DATES FOR YOUR DIARY



PLEASE CHECK DIARY DATES AS THERE ARE ADDITIONS TO THIS LIST IN EVERY BROMLINK.

DATE	EVENT
Saturday, 27 th July 2002	General Meeting
Saturday, 24 th August 2002	General Meeting
Saturday, 14 th Sept 2002	Display and Sales, Twin Towns and District Garden Club Flower Show
Saturday, 28 th Sept 2002	General Meeting

DATE	EVENT
Saturday, 26 th Oct 2002	General Meeting and Cent Auction
Saturday, 2 nd November 2002	John & Genny Field Day
Thursday - Saturday, 21 st - 23 rd November 2002	Display and Sales, Southport Park Shopping Centre
Saturday, 23 rd Nov 2002	AGM and General Meeting
December 2002	NO MEETING
Saturday, 25 th January 2003	General Meeting
Saturday, 22 nd February 2003	General Meeting
7 th - 10 th March 2003	12 th Conference, New Zealand
Saturday, 22 nd March 2003	General Meeting and Cent Auction

PRESIDENT/SECRETARY'S REPORT

Thank you all at the June meeting for your patience with our new arrangements for our meetings. Next time when we will be in the foyer (September) we will set up the other way around.

Southport Park Shopping Centre Display and Sales was a huge success. Thank you to all who helped out. At the May meeting, everyone paid for their cuppa and the money was sent into the Biggest Morning Tea for Cancer.

Orders will be taken for your badges at the next meeting. You get to select your plant for your badge.

Please make sure that all plants you bring into the hall are empty of water.

By the time this Bromlink is due out we will have been to the Tweed Mall Shopping Centre and I am sure that it will have been a good Display and Sale.

BAY BROM'S BOOK REVIEW

Diana Hughes

I thought I'd share some moments from the fabulous Margaret Mee book "*In Search of Flowers of the Amazon Forests*" which is in our library. Well worth borrowing as it's a good read: Margaret Mee is an entertaining writer, brilliant illustrator and adventurer of amazing caliber. And she wasn't a spring chicken either during the latter excursions!

Of course many of her discoveries, and paintings, are of bromeliads – Aechmea, Streptocalyx, Billbergia, Vriesea, Neoregelia - found along the Amazon or one of its many tributaries, especially the Negro, which seemed to be her favourite river.

One of her 'adventures' involved scrambling from a moving boat over pigs, hens and such, into her canoe, which was being towed (at speed), to rescue her chaotically disarranged baskets of specimens and better secure them. When trying to return to the larger, and higher, boat she slipped and broke a rib, but still had to avoid the snapping starving pigs at her feet once on board again.

Other plants found in profusion were from the orchid family and the book illustrates some beautifully drawn and coloured specimens of *Scuticaria steelii*, *Acacallis cyanea*, many *Catasetum* species, *Mormodes amazonicum* and more. A cactus that required a lot of searching for was *Strophocactus* (*Selenicereus*) *wittii*, known as the Amazon Moonflower, which she was finally able to draw at night when the flower petals opened.

It wasn't easy being a collector in the early days of the 1970's and 80's and comfort was out of the question. Travel was on small, flimsy boats, bed was a hammock slung where convenient, and food was often packet soups. Margaret was able to engage locals

to drive the boats she bought and climb trees to get the plants she wanted. Tempests were a daily occurrence on the rivers, and mosquitoes, ticks and blood-sucking flies had to be borne, alligators inhabited many areas and carnivorous jaguars terrified the natives. However, the destruction of the forest greatly distressed her.

There is a wealth of information in the book, and as I said earlier, it's a good read.

-oOo-

FLOWERING IN MY GARDEN IN JUNE BY BAY BROM

Aechmea gamosepala. I have drifts of the plain green form in deep shade under trees. Their inflorescences are longer (and nicer) than the variegated variety called "Lucky Stripe". They are a good plant for a sun-less spot, and they make lots of pups so soon become a drift.

Aechmea weillbachii var. *pendula*. Keep your eyes open for this one. A lovely surprise! The inflorescence is long, pendulous and pale pink with blue berries. A clump in a hanging pot, under the trees, could only be improved by having all three plants in flower at the same time.

Aechmea weillbachii leodensis likes both strong light and deep shade. Also a startling plant with its colouring, but not a yearly flowerer in my garden. However, a good pupper.

Aechmea correia-araujo (late April flowering, but still retaining some inflorescence colour). This clump includes 2 flowering plants and is hanging from an interesting piece of wood (*Callistemon* spp. because it doesn't rot) in full sun outside my kitchen window so that I can admire it every day. Other similar *Aechmeas* from the *orlandiana* tribe also flower at this time. They definitely like growing epiphytically and in full sun. Most of the cultivars have spectacular leaf markings, although the first-mentioned is my favourite.

Billbergias. Many in gorgeous flower, but favourite is *B. vittata* x *B. amoena* with its maroon leaves, red bracts and cream flowers. A clump of *B. amoena*, with 4 flowering plants, is currently inside the house gracing a dark corner with its brilliant colour – acid-

green leaves, lolly-pink bract, long pale green anthers with just a touch of bright orange pollen at the end.

B. leptopoda, in a clump of 3 flowering plants, is unusual, but it didn't like the heat inside and aborted its flowering (the fireplace I imagine).

Unfortunately *Billbergia* flowers last only a scant 10 days. Many have mottled foliage and pendulous inflorescences. I grow mine in pots, in the shadehouse, so that I can move them inside or onto my balcony, so that I can enjoy their flowering. Most could be grown epiphytically.

Australia and New Zealand are recognized world-wide for pioneering a number of cultivars. *Billbergias* are easy to grow and don't require much watering, as they have a good reservoir. The all-time favourite must be *B. pyramidalis* and once again I have a large drift in deep shade under a spreading fig. Their red torches light up the scene for a short time each year, and all who see them must have one! They flowered 6 weeks' ago, and now the temptation to trash the remains has to be conquered. They are definitely a long-distance plant!



UNDER THE MANGO TREE

John Catlan

LEN BUTT - IN THE BEGINNING

Houseboat Ernie introduced me to Len. Some thirty odd years ago, a group of us, Ernie, Nick Kemp, Peter Tsang, Barney and others, went along to the Kenmore Garden Club to support Len when he was due to give a talk on Bromeliads.

For those who did not know Len, you may not realise he stuttered. You could not separate the stutter, Len and plants. Time had closely woven them together. A human being is never constant. People change, all the time; everyday one is a little different from yesterday, a little added, a little forgotten. Len's stutter, back when he gave the Kenmore talk was much worse than it was in his

latter years. The talk at the Kenmore Garden Club went down smoothly, Len kept the talk moving along, no sign of the stutter, right up to question time, then Nick Kemp started arguing about growing techniques and in the ensuing debate between Nick and Len, Len's stutter took control and he started losing his audience. A few sharp words directed at Nick silenced Nick and the talk wound up. I assumed Len got flustered and started to lose control of his stutter but I had it wrong. It was not as simple as that. While Len kept his talk to the botanical interest of Bromeliads, he was OK. It was when he shifted to debating culture that his stutter returned.

When something horrific befalls a human being such as death of children, home invasion, brutal attack, accident, etc the happening is generally of a relatively short duration, but on that day their lives have not changed just a little bit but have been totally revised. You hear the phrase, get over it and get on with your life. The real problem is that the person's life after the incident is different than before and the changed person has to learn to manage a totally changed outlook on life. The danger is always there, it just couldn't happen to me syndrome exists to protect us from a vivid imagination.

Soldiers are a special breed. The Army is very good at training you to hate and kill the enemy. It is even better at creating mateship and don't let your mates down. It takes three months to train a soldier when they are in a hurry and one day to discharge him when he is no longer required. If you are a murdering psychopath, war is great. If you are a caring person, war is trauma.

You can't cross question a person about these big upsets. It brings back too many memories. Sometimes after a long day we would sit down under the trees and relax and Len would go to odd words, phrases and stories. It seems that Len's mob were under continual attack from the Japanese with mortars then grenades followed by hand to hand combat. Orders came, they were to hold their positions until reinforcements arrived. They not only held their positions but counter-attacked during the two weeks before they were reinforced. Len never once mentioned their losses. I guess that during a two-day attack by the Japanese with mortars, Len started to stutter mainly because he often mentioned these two days.

Repatriation explained to Len that if he learnt a foreign language like French or Spanish, when speaking in his newly learnt language he would not stutter and this would help him overcome his stutter when he spoke English. Len did not fancy any languages so he decided to learn Botany.

BOTANY

In studying the subject Botany,
There will be no monotony.
It helps to train and spur the brain,
Unless you haven't got any.

It teaches you does Botany,
Of plants upon the earth and spot any.
You learn just why they live and die,
In case you plant or pot any.

You sketch the plants in Botany,
And learn to find and grow any,
On Bills and Tills you jot down notes,
If you care to jot any.

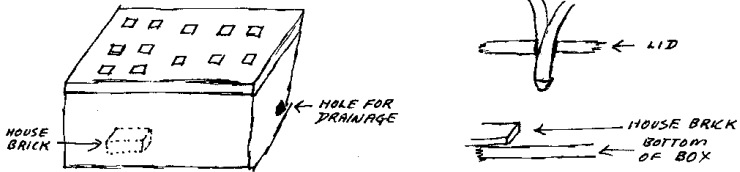
You learn from reading Botany,
Of silver plants and cottony -
Why some have lines and little spots
And others haven't got any.

You're times well spent at Botany,
It will teach you to increase any
Plants or trees, to see or use,
And that's the use of Botany.

J.C. for Len

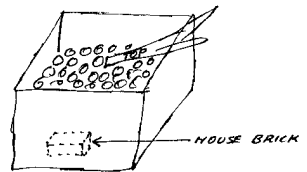
THE PROPAGATION BOX

This is not a toy or a desperate exercise in filling blank pages but a very valuable tool to assist you in maintaining your collection. Sometimes you have a pup that may have been cut too short or early or broken off. This is the answer to the problem. A styro broccoli box with lid. Cut holes in the top of the lid to support the pups until they throw roots and can be potted.



Set this box up in a protected space in your growing area where it will be watered with your normal plants. The house brick in the bottom of the box is to stop the whole lot blowing away in the wind. The hole in the side of the box is about 1 cm from the bottom of the box to drain out excess water. This excess water is collected by the funnel shape of the Bromeliad pups and is directed by the pup down into the box. The thin layer of water on the bottom of the box is important. It increases humidity which promotes root growth. The propagation box becomes just a part of your set up to be used when required. Most badly damaged pups would just rot if potted up.

Sometimes the centre of the pup dies and the only hope for survival is for the pup to throw a pup but the collar of styro gripping the damaged pup may inhibit and damage the emerging pup. Get a styro tomato box. They are 38 cm long, 19 cm wide and 26 cm deep. One house brick in the bottom of the box to stop it blowing away then fill the tomato box about half full of chopped up styro pieces. In the tomato box, the pups should be laid on their side at 45°. The pup must always face the same side up so with a marking pen write "top" on the selected side and it must always be kept in the same position.



To select the side of the pup to be marked "top", it is the side furthest away from the side that faced the mother plant.



If you start the day without caffeine or pep pills, and can be cheerful, ignoring aches and pains, if you can resist complaining and boring people with your troubles, and eat the same food everyday and be grateful for it, if you can understand when loved ones are too busy to give you time and can overlook when people take their frustrations out on you when, through no fault of yours, something goes wrong; if you can take criticism and blame without resentment, and can face the world without lies and deceit, if you can conquer tension without medical help and can relax without liquor and sleep without the aid of drugs, then you are probably the family dog.



X Anagelia 'Madam Lash'

Uncle Derek has done a Judge Judy on me and X Neoanas 'Madam Lash' should be changed to X Anagelia 'Madam Lash'.

With all variegated Bromeliads it is advisable to go very cautiously with the use of fertiliser. Some broms can take fertiliser, others are much more sensitive and excess can destroy the stability of future pups.

With 'Madam Lash' my refined growing procedure is a pup potted into a 150 mm standard pot of terrestrial brom growing mix and a very moderate amount of fertiliser. When it has established itself it will throw its first pup. Repot the 150 mm standard pot into 200 mm standard pot with moderate amount of fertiliser. Up to and including this stage, excess fertiliser will result in pups that will throw unstable plants.

The final stage is to pot 'Madam Lash' from a standard 200 mm pot into a 300mm squat pot. At this stage the plant benefits from a little above normal brom fertiliser. The root system of 'Madam Lash' does not grow downwards like normal Neoregelias. It is more of a surface root system and the depth of the soil should be no greater than 2090 mm including drainage. The majority of the root system will remain in the top 150 mm of the potting mix.



An association of men who will not quarrel with one another is a thing which never yet existed, from the greatest confederacy of nations down to town meetings or a vestry.

Thomas Jefferson

A vestry in this instance is the name given to two or three persons elected by the ratepayers who negotiated rate disputes with the church on behalf of those who rent property from the church.



NEOREGELIA 'RED MACAW'

This Neoregelia came in a parcel of Neoregelia seedlings from Keith Bradtberg on 26-5-1994. Its distinguishing feature is first its size 120 cm in diameter, leaves 11 cm wide. It will take two or three years to reach maturity and size. It is not a green Neoregelia, the chlorophyll cells are slightly on the yellow side. This means the red colouring is very bright because it is not masked by green. It has the ability to produce concentric markings but in our climatic conditions this is not a major factor in its colour. Maybe a location that has more rapid extreme conditions would enhance this feature.

Its major colour is from stress. The colour begins on the tips of the leaves and steadily increases through flowering until death. By the time the plant passes on, the leaves will be about ninety per cent red. Like all Neoregelias whose colour is stress related, it does not fade, requires the brightest conditions you can grow Neoregelias under and do not over fertilise. It should take two or three years to mature. It is a plant that fills the eye. Pot size - use 400 mm squat, mix in pots this size should have particles no smaller than 20 to 23 mm in size and must not break down under three years.

A SKIPPING RHYME

Little Miss Pinky dressed in blue
Died last night at half past two.



NEOREGELIA MOBY DICK

This Neoregelia came in a parcel of Neoregelia seedlings from Keith Bradtberg on 21-4-1995. Its distinguishing features is first its size 126 cm in diameter, leaves 9 cm wide. Its shape is that of a bomb burst meaning it grows as half as high as its diameter. The chlorophyll cells are of a yellowish hue. The red colouring is very bright because it is not masked by green.

Bright conditions causes growth which uses up nitrogen and increases the vibrant red colour. The yellow spotting on 'Moby Dick' is permanent. More shade will only darken the red and green up the yellow spots. Under bright conditions it exhibits red stress colouring starting from the tips of the leaves and as the stress increases, the red moves further down the leaf. This red stress colour develops in the cells on the surface of the leaf and is permanent. It will not fade in the shade only darken, it will mask the spotting so you will have to make a choice on who you want the plant to look, that is how much stress to expose it to. This plant fills the eye.

Pot size use 400 mm squat, mix in pots this size should have particles no smaller than 20 to 25 mm in size and must not break down under three years.



Doing business without advertising is like winking at a girl in the dark. You know what you are doing, but nobody else does.



NEOREGELIA FRASIER'S PLANT

Somebody in the US of A must know the correct name of this Neoregelia although I have become very partial to the above ID tag. It grows in the brightest of positions that Neoregelias will grow in. The diameter of the plant is 60 cm and the leaves are 14 cm wide with its very heavy spines and black fingernails. I grow it under the harshest of all conditions and moderate fertiliser.

With a little imagination, black banding becomes visible on the base of the leaf. Final pot standard 200mm with drainage.



It's the end of "Under the Mango Tree" for this month and, God willing, you will hear from us next magazine.

John, Genny and Spud.

This may sound a bit irreverent, but God will pardon me because it's his profession. The following is a prayer some 500 years old and it seems the people of the 16th Century had the same priorities as those of the 21st Century.

To the wronged grant restitution
Save us Lord from destitution
Grant us all your absolution

Brother Francis Shrivingsfold
(16th Century)

SOLUTION TO MAY/JUNE PUZZLE

Just some of the plans for our society

FIND - A - WORD

D	E	S	O	P	X	E	L	O	V	D	U	O	L	C
B	U	T	E	T	A	L	W	A	Y	S	O	G	O	R
L	O	I	Y	T	N	E	L	P	E	L	G	N	U	J
L	S	B	W	I	A	O	R	C	H	I	D	S	P	F
I	T	A	N	T	N	E	M	O	R	I	V	N	E	S
T	S	H	H	G	S	O	M	E	T	T	D	R	R	T
S	E	E	R	R	E	R	H	I	E	R	N	N	I	N
E	R	F	E	O	A	T	O	L	Y	S	E	A	O	A
T	O	R	T	W	A	N	A	G	A	L	T	E	D	T
Y	F	O	R	H	S	I	R	R	N	R	O	M	S	I
H	E	M	E	E	O	U	R	J	E	I	U	N	S	B
P	L	I	G	H	T	T	N	Y	U	P	V	T	G	A
I	B	R	O	M	E	L	I	A	D	S	M	I	A	H
P	R	O	T	E	C	T	E	D	G	E	T	E	L	N
E	T	H	I	S	T	N	A	L	P	C	A	C	T	I

The LIVING HABITS of EPIPHYTES: being INHABITANTS of WARM TEMPERATE CLOUD FORESTS they are not EXPOSED to LONG PERIODS of DRY WEATHER. The NATURAL CONDITIONS MEAN that they GROW on TREES in the JUNGLE where it is ALWAYS AIRY. They are PROTECTED FROM the HOT SUN BUT STILL GET PLENTY of LIGHT. JUST SOME PLANTS living TOGETHER in THIS ENVIROMENT are ORCHIDS, CACTI, BROMELIADS and FERNS.

Find the CAPITALISED and UNDERLINED words.

(Mary kindly provides these interesting puzzles to help us learn and keep us entertained. If you have any problems finding the words, Mary will be able to help you out.)



BIRTHDAYS

<p>From July Meeting to September Meeting</p>	<p>Rolly Reilly, Anita Wille, Grace Goode, Marg Cutting, Keith Dawson, Roy Wenzel, Denise Storey, June Henry, Pat Ross, Kathleen Henderson, Pat Waldon, Stan Bloom, Bryan Hunt, Christine Rendell, Narelle Aizlewood, Christine Morgan-Lowe, Ron Conley, May Webb, David Brant, Joan Smith, Karen Leyshaw</p>
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NEW MEMBERS

Welcome to Fay Edwards, Colleen Kingston and Kevin and Maxine O'Shea.

PLANT ROSTER

We are now operating a roster to share the responsibility of bringing in plants for the Lucky Door Prize and the Special Raffle. If anyone other than the people rostered for that month would like to donate a plant, please feel free to do so. The plants do not have to be succulents or bromeliads. The Lucky Door Prize is drawn first and has the pick from the table followed by the Special Raffle with a choice of the plants available.

JULY	Nev Ryan, Greg Aizlewood, Jim Adams, Heather Barker
AUGUST	Irene Brown, Jill Dennis, Lois Glover, Moya Howell
SEPTEMBER	Nancy Jacobs, Phyllis King, Joe Lear, Margo Murphy

If you are unable to attend the meeting, either get the plant to someone to take it in for you or swap with someone else.

PLANT OF THE MONTH

For Plant of the Month, could you please bring in some plants from the nominated genera for that month. Remember that the plant doesn't necessarily have to be in flower, we also grow Bromeliads for their foliage. This segment of our meeting is to help us to learn to identify the different genera and perhaps see the diversity within that genera. The genera for the coming months are:

JULY	Cerapegias, Hoyas and Nidulariums
AUGUST	Billbergias and Catopsis
SEPTEMBER	Perfumed-flowered plant - with or without bloom



TEA ROSTER



JULY	Marilyn Hamilton, Betty Page, Bobby Powell, Barb Adams
AUGUST	Irene Brown, Marg Cutting, Pam Barling, Christine Rendell
SEPTEMBER	Sue Burbury, Phyllis King, Jennifer Laurie, Lynn Wyatt

SIGNING THE ATTENDANCE BOOK

This is to ask everyone who attends the meetings to please sign the Attendance Book. If you don't sign the Attendance Book, then you will miss out on a Lucky Door Prize. Even visitors should sign the book as they also have an opportunity to win a prize. Please make sure you sign the book.



SUGGESTION BOX

This box is to be used by the members to ask questions which will be answered at the next meeting or made into an article for the Bromlink. If everyone wrote a piece - short or long - about how they were hooked on to Bromeliads and placed it in this box, you would be helping our Bromlink continue to appeal to you. Or a piece on your favourite Bromeliad or some tip that works for you and you would like to pass on to your fellow growers. This will be of help to others too.



AN ADDRESS FOR MAIL

If you would like to get in touch with the Society by mail, please address your correspondence to:

Mrs Mary Nicholson
President/Secretary
Gold Coast Succulent and Bromeliad Society Inc
55 Dawn Parade
MIAMI Q 4220



PLANT SALES

Please note that plant sales before the meeting commence at 12.45 pm.

VISITORS TO OUR AREA

If anyone is visiting our area and would like to come to a meeting, please feel free to do so. If you need directions to the hall, there are phone numbers in the front of Bromlink where you can get help. It is very easy to find the hall from either the the Pacific Highway M1.

If your visit does not fall at a meeting, maybe you would like to see some gardens where the bromeliads grow so well.



ORDINARY RAFFLE

This is one way of making money for the Society. It is up to all of us to help by bringing in some plant/s when we have extra ones. It doesn't have to be a bromeliad, just something you would like to win yourself. Let us see if we can make it a good continuous raffle.

CENT AUCTION

It is wonderful how much fun can be had at our Cent Auction every March, June and September. Remember to bring in some plants that can be placed in the groups for the auction. The money raised goes to help build up our Library.

Please remember not to throw all your tickets into the lots but retain the No. 1 ticket for the draw.

LITE RELIEF

Don't Argue with Children!

A little girl was talking to her teacher about whales. The teacher said it was physically impossible for a whale to swallow a human because even though it was a very large mammal, its throat was very small.

The little girl stated that Jonah was swallowed by a whale. Irritated, the teacher reiterated that a whale could not swallow a human, it was physically impossible.

The little girl said, "When I get to heaven I will ask Jonah". The teacher asked, "What if Jonah went to hell?"

The little girl replied, "Then you ask him".

~~~~~

A Kindergarten teacher was observing her classroom of children while they drew. She would occasionally walk around to see each child's work. As she got to one little girl who was working diligently, she asked what the drawing was? The girl replied, "I'm drawing God". The teacher paused and said, "But no one knows what God looks like".

Without missing a beat, or looking up from her drawing, the girl replied, "They will in a minute".

~~~~~

An honest seven-year-old admitted calmly to her parents that Billy Brown had kissed her after class.

"How did that happen?" gasped her mother.

"It wasn't easy," admitted the young lady, "but three girls helped me catch him".

ITEMS FOR SALE

POTS	105 mm squat pot	20c
	115 mm	15c
	125 mm	20c
	140 mm	30c
	150 mm	30c
	165 mm	45c
	200 mm	50c

NUTRICOTE 500g \$2.50

LABELS Regular: 10 for 40c 100 for \$4.00
Larger: 5c each 10 for 50c

PENCILS \$2.20 each

PLANT LADDERS 5c

PLANT HANGERS 10c

SALES STICKERS 5¢ each or 10 for 50¢

PADDLE POP STICKS 50 for 25¢

SOCIETY BADGES \$3.00 each
Available from the Treasurer

BOOKS "Bromeliads for Everyone" by Bea Hanson - \$3.50
"Bromeliads - A Guide to the Beautiful Neoregelias" -
\$20.00
"Growing Bromeliads" - \$25.00
~~"Bromeliads for Modern Living" - \$8.50~~ Out of stock
"Bromeliads Next Generation" - \$30.00

The objects of the Society shall be:

- (a) To stimulate interest in the conservation, and to promote the culture and development of succulents and bromeliads.
- (b) To acquire and disseminate information regarding these plants, and to encourage their production and propagation.
- (c) To ban totally from our collection any such plants which become noxious.
- (d) To enlighten members and the public on the dangers of cultivating certain noxious species.
- (e) To give exhibitions, arrange field days, and other events, and to make such publications as are deemed desirable.
- (f) To associate, affiliate or otherwise joint or connect ourselves with similar bodies or societies.
- (g) To make seeds and plants available to members under the control of the Society.
- (h) To foster family membership and members.