

# BROOLINK



JULY/AUGUST 1999

# TABLE OF CONTENTS

Page

## SPECIAL FEATURES

Southport Park Show . . . . .	3
Billbergias - The Long, Short and the Tall . . . . .	4
Lite Relief. . . . .	20

## REGULAR FEATURES

Office Bearers . . . . .	1
Meeting Dates And Venue . . . . .	2
Dates for Your Diary . . . . .	2
President's Report for May and June 1999 . . . . .	3
Under the Mango Tree . . . . .	6
To Help our Plant Sales People . . . . .	14
Visitors to our Area . . . . .	14
!! Congratulations !! . . . . .	15
Signing the Attendance Book . . . . .	15
Solution to May/June Puzzle . . . . .	15
Find - A - Word . . . . .	16
Plant Roster . . . . .	17
Tea Roster . . . . .	17
Subscriptions . . . . .	18
An Address for Mail . . . . .	18
Olwen in the Garden . . . . .	18
Plant of the Month . . . . .	19
Ordinary Raffle . . . . .	19
Cent Auction . . . . .	19
Items for Sale . . . . .	21

**OFFICE BEARERS**

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**Olwen Ferris**

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## MEETING DATES AND VENUE

Our meetings are held at the Uniting Church Hall, Elanora on the second Saturday of each month starting at 1.30 pm.



### DATES FOR YOUR DIARY



DATE	EVENT
Saturday, 10 July 1999	General Meeting
Saturday, 14 August 1999	General Meeting
26 <sup>th</sup> - 30 <sup>th</sup> August 1999	Bromeliads X, Cairns
Saturday, 12 <sup>th</sup> September 1999 - AM	Display and Sales, Elanora Flower Show and Fete
Saturday, 12 <sup>th</sup> September 1999 - PM	General Meeting and Cent Auction
Saturday, 19 <sup>th</sup> September 1999 - AM	Display and Sales, Twin Towns and District Garden Fair

#### **Committee Members:**

Committee meetings are held at 1.00 pm on the day of Society meetings.

#### **DISCLAIMER**

Opinions expressed in this newsletter are the contributor's own and are not necessarily those of the Committee or the Gold Coast Succulent and Bromeliad Society Inc.

## **PRESIDENT'S REPORT FOR MAY AND JUNE 1999**

We had nine new members join at this meeting, so please everyone make them welcome and don't let them sit alone at the meetings.

Thanks to all those who arrived at our last meeting with so many plants for the cent auction boxes. This also was a great success. The Plant Sales Table was a riot as usual - nearly cleaned out. Jenny spoke on some of the more unusual plants that were for sale on the table. It is a pity we could not be able to get Jenny to speak on all the plants before any of them are sold as I am sure a lot of us don't really know what treasures we have been buying.

Every meeting there are a few members who make sure the venue is set up even before they look at what there is for sale. So in fairness to all, no plants will be sold before the venue is set up - chairs, tables, kitchen and displays. A couple of members have said they don't like this idea, but if we all help, I really can see no cause for complaints.

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## **SOUTHPORT PARK SHOW**

We are very lucky in our Bromeliad club to have some very willing workers. The evidence of this was at our show at the Southport Shopping Centre where all who were able, gave me lots of help and made the three days a success.

We had an abundance of plants for sale with lots of eager buyers. As bromeliads are not readily available in the plant shops and nurseries and there is not a lot of books around on how best to grow and tend them, we were swamped with buyers who came back again and again. Many of the customers were invited to join the "Bromeliad Society".

The members of the Robina Garden Club came as well as I had given a talk there a week or so before and mentioned the show. As a result of the show, we have had many new members. To those who were not able to help this time, don't worry we will be having many other shows this year so you will not be left out.

## BILLBERGIAS - THE LONG, SHORT AND THE TALL

LP Butt

Here we have a large immensely popular section of the family Bromeliaceae and possibly, the first species of the family grown in this country were Billbergias (discounting of course our commercial pineapple). Indeed, for many beginners with this family of plants, all were known as Billbergias.

These plants are mainly of tubular leaf formation and as one writer puts it, tall ones, short ones, fat ones, skinny ones, and some with a flair can be found in the shapes of the Billbergia groups.

The flowering inflorescence of most, is either semi-pendant or deeply trailing and the flower stem is covered with colourful scape bracts. The actual florets are three petalled and in many are helicoid (turned back like a tiny steel spring). Generally a number of stamens thrust beyond the petals. The flowering duration is very short indeed; but generally well worth its short period of existence.

Seeds form in berry-like containers below the expended flowers. Mostly large berries' and usually ridged along their length.

These plants are from areas just south of Mexico right into South America and a huge section of them occur in Eastern Brazil where they grow epiphytically on jungle trees and rocks, beneath such trees and also adapt marvellously to the surrounding soils.

Another desirable feature of them is their coloured banding or bars on the reverse of the leaves in quite a large section. Multi-coloured spotting and blotching is also common among the many varieties of Billbergias.

The plain green species, most well known to us as the pineapple-lily, will grow in most situations and soon forms clumps. The inflorescence of this plant is a cone of red and blue and similar to the New South Wales Waratah flower. Correctly this is *Billbergia pyramidalis var concolor*.

Although confusion has reigned for years about the correct naming of *Billbergia* species, this confused nomenclature was apparently worldwide.

Because of the ease of growing these plants and the ease also of raising their seeds, many hybrids are now in collections and some very desirable kinds are available, each worthy of a place in a collection.

There are literally dozens of beautiful foliage variations in the *Billbergias*. However, foliage colour among the varieties is definitely dependent on light potential. They tend to dull noticeable if kept in poor light or in an area of heavy shade. The plain green vase types however, are not affected by too much shade, apart from the fact that the leaves extend to trap more light and tend to be strappy.

One such plant is *Billbergia* 'Violet Beauty' which flowers profusely around early Spring with its mauve and lilac pendant inflorescence.

*Billbergias* are easy to cultivate and easy to experiment with. If you have a firm rough bark tree, you could try growing some as epiphytes.

Abridged from article in "Queensland Garden"  
Reprinted from *Bromelia Post*, June 1999



## UNDER THE MANGO TREE

John Catlan

Ides March, I BC

Dear Senator Butcherus,

This changeover from BC to AD is impossible. How we are going to cope with year zero I just don't know. The pontifices just make a pronouncement about the reversal with no explanations. I think they are doing everything they can to confuse us. With Emperor Augustus adding days to his month of August, by subtracting them from the other months, so he will have more days in his month than Caesar Julius's month of July, is adding confusion upon confusion.

The consultants Rome keep fostering upon us are useless. Consultant Scatus, that Rome was so rapt in, charged a bucket full of gold coin. He advised us that counting backwards using BC was outdated and sundials would have to be reversed. He did absolutely nothing to sort out the problem. Then he did a runner. The next consultant, Xerox, he was on the job for a day, he charged the same, said the same, now he has done a runner.

With the value of our shares in holeproof togas still rock bottom, since Brutus got stuck into Julius, and now this changeover, I don't think they will every recover. We will just have to sell and cop the loss. With this muddle Caesar Julius created costing more and more there are a lot of us up here who which Brutus had got into the act earlier.

The money lenders are up in arms because there is a rumour that the pontifices told a gathering of the populace that after the inversion from BC to AD, the usury rates will invert and the money lenders will have to pay the populace to take out loans. The money lenders are a tricky lot. They're now discussing charging for loan interviews. It makes you wonder who started the rumour.



The stone masons are causing problems. They reckon they have been losing money since IIII BC because they get paid by the stroke. But get this. They want year zero represented as BC - 0 - AD and calculated as four strokes for the zero, then mind you, they want a one percent bonus because of the spacing problems. They are threatening a go slow till its sorted out and it looks like I'll have to agree to their terms if I want the extension to my summer palace finished by next year. At least the reversal of the sundials is going like clockwork. The brassoos demarcation dispute with the stone masons disappeared like magic and the whole lot will be changed over well before the reversal date BC - 0 - AD and in the meantime, no one has a clue what time it is. That everything is working smoothly in the sundial changeover department is a bit of a worry. I'm still not convinced, nor can I see the sand in the hour glass, flow upwards.

The Picts of Paradise, one of those weird western cults, is running around painting big blue smiling faces on everything and telling everyone the world is coming to an end in BC - 0 - AD. To ensure a place in Pict's Paradise you should donate all your worldly goods to the cult. Luckily none of the senators are involved so we can really crack down on this lot and confiscate everything. This is going to be a nice little earner.

The only one up here who is happy about the inversion is the mother-in-law. She is firmly convinced she will be getting younger. That just goes to show the type of support that is up here for the reversal.

By the way, what's the go on this daylight savings that the pontifices announced just before the senate went into recess.

John Catlan

OOOOOOOOOOOOOOOOOO

## Sun-tanning in Neoregelias

Ring-spot in Neoregelias is concerned with an inner and top layer of leaf cells while sun-tanning involves only the top layer of leaf cells.

The *Neoregelia carolinae* of today used to be divided into three main types - *Neoregelia carolinae*, *Neoregelia princeps cv* and *Neoregelia meyendorffii cv*. If you are packing and transporting (for shows or displays) this plant or its hybrids, you will find that they mark (scratch) very easily and the damage becomes evident after a couple of weeks. They do it to themselves and suffer scratching by other bromeliads. By feeling the leaf, you will notice *Neoregelia carolinae* is much thinner than *Neoregelia concentrica*. *Neoregelia carolinae* is not subject to ring-spot or sun-tanning - too much sunlight just burns *Neoregelia carolinae* and a couple of weeks later the burn marks run into a dry white mark.

The *Noeregelia princeps cv* is not the same plant as *Neoregelia princeps* in the binomial listings by Luther and it doesn't appear in the CV listings but it was different and had a unique feature. *Neoregelia princeps cv* was a green plant and had longer and narrower leaves than *Neoregelia carolinae* and they scratched more easily or because of the length of the leaf did it to themselves more easily. The bracteate colouring was a clear vibrant purple and as the purple expanded, when heralding the flowering stage, a thin yellow band half the width of a matchstick preceded the colour movement down the leaf. *Neoregelia princeps cv* flowered towards the end of autumn.

*Neoregelia Fireball* is not subject to ring-spot or sun-tanning and the first step of too much sunlight is that the top layer of cells is destroyed and you get a green splotch on the leaf. The second step of too much sunlight is the burnt (white/brown) leaf but it is a tough plant and this rarely happens. Although *Neoregelia Fireball* colours up red we know that carotenoid pigments although in the

top layer of cells, which gives us our Fireball colour, is totally absent from the inner layer because we have green blotches that don't turn red. If *Neoregelia* Fireball has been grown in insufficient light, the plant will be greenish all over, not to be confused with green blotches. A close look at the green blotches you will see the total destruction of the cells is most obvious. If you run your fingers over the leaf surface, you can feel the dip in the surface that the damaged cells have left. The powers that be have classified *Neoregelia* Fireball as a cultivar. What will be interesting is their choice of what species *Neoregelia* Fireball could possibly be a cultivar of, then look at the characteristics of *Neoregelia* Fireball against the characteristics of the species. Most interesting.

The central layer of cells within the leaf is creating the markings of ring-spot. They are also responsible for the green blotches in *Neoregelia* Fireball and in *Neoregelia* Charm (grex) and *Neoregelia* Gold Fever (grex). The bottom layer of cells are responsible for their spotted markings.

In ring-spot, the colour is initiated at water level and as the leaf grows from the base of the plant and passes through the water in the cup so the rings are added to the leaf when conditions are suitable at miniscus level. Sun-tanning on the other hand starts from the tip of the leaf and proceeds back down the leaf and it affects the top layer of leaf cells. Although it is related to increase in sunlight, from winter through spring to summer, I believe there is a relation to nitrogen level hence the start from the tip back down the leaf. Also flowering contributes from three aspects. The plant flattens out making it more subject to intense light, secondly the plant uses up nitrogen when flowering, thirdly it will begin to pup using up even more nitrogen and all this happens with the approach of summer.

We grow *Neoregelia* Charm and *Neoregelia* Gold Fever because we like the variation contributed by a spotted plant in our collection. With the increase in the strength of sunlight together with the

increase in day length, sun-tanning of the top layer of leaf cells takes place turning the whole plant red. This problem can be overcome by moving the plants to a shadier area during the summer months. There are plenty of plain red plants to choose from.

If you increase your nitrogen level, you will not necessarily solve your problem and you will affect the colour of the plant. If you increase nitrogen levels, the green becomes darker and the red becomes darker and you lose the lighter vibrant colours which makes the plants appealing. There are a lot of misnamed plants when it comes to *Neoregelia Charm* and *Neoregelia Gold Fever*. Basically *Neoregelia Gold Fever* is a plant with very small spots and the green is green-green WHILE *Gold Fever* has much larger spots and is yellow green. This must be from the fact that the chlorophyll cells in the top and bottom layer in *Neoregelia Gold Fever* are a much poorer quality and therefore yellow-green while *Neoregelia Charm* has a rich chlorophyll count making for a green-green.

When we move along to the *Neoregelia concentrica* and look-alikes, sun-tanning is much more obvious because the green turns black or purplish-black or reddish-black. The flowering will also contribute to the sun-tanning but hybridists are the main force with *Neoregelia concentrica* hybrids, they select clones that exhibit this characteristic. The hybridists are noticing plants that are prone to sun-tanning at an early stage by the colour change they exhibit. These are retained for further growing on while plain green plants languish or are discarded.

We are going out to have a look at Neoregelias. Pick a dark night and a 9 volt Eveready Dolphin torch with a new battery. We are looking at the areas on a Neoregelia leaf that has been subject to sun-tanning. By shining the light through a *Neoregelia concentrica* hybrid leaf, you will find that the rings are clearly visible beneath the sun-tanning, if they were there in the first place. You may notice little green glowing speck, they are cells that did not tan.

Checking out your *Neoregelia* Charm and *Neoregelia* Gold Fever will not alarm your neighbours, this can be carried out during daylight hours. Pick a mother that has turned completely red. Look at the back of the leaf and there are the spots. Sun-tanning of the top layer of leaf cells has hidden them from view.

OOOOOOOOOOOOOOOOOOOO

This is the end of ring-spot and sun-tanning for our magazine - enough is enough. I have promised Derek Butcher that I will rewrite the complete article include more information and photos to clarify queries. Derek wants it for the Bromeliad internet website, <http://fcbs.org>.

If anyone wants a copy of the final article, contact Wendy, our Editor. I will put copies in envelopes which will just have to be addressed. For those wanting to reprint the article in your magazine I will have some copies with original photos for photocopying. If you do happen to ask for a copy of the article, remember Wendy would like articles or at the lease a suggestion of an article you would like to read.

OOOOOOOOOOOOOOOOOOOO

**Graham Besgrove - The Prophet of Doom.**

I mix about 12 percent peatmoss in with my potting mix and because I use a very open mix I want the peatmoss to be a young sphagnum peat which is light in colour and very coarse. Trace elements are mixed with the peat which then means in the open mix the peatmoss becomes a carrier for the trace elements. The older peatmoss is dark and very fine, good for garden beds and plants requiring a terrestrial potting mix but in a very open mix ends up at the bottom of the pot. The brand I was using is no longer available so I'm on the hunt for a replacement. I find Lithuanian

peatmoss. The shipment is here, Quarantine inspection, gassing, should be available in a couple of weeks.

At the meeting I get my copy of Bromlink, March/April 1999, page 13 (mind you, it would naturally be page 12) is an article on the Quarantine Department. A very good article, entertaining, informative and relevant. Genny and I enjoyed the article immensely. That reminds me I must sort out this Lithuanian peatmoss next week.

Monday and a phone call to organise the Lithuanian peatmoss. "I'm sorry Mr Catlan, but when we stored the gassed peatmoss in our holding yard, a staff member noticed little black beetles, hundreds of little black beetles. We phone the Quarantine Department and they went on red alert, collect samples of the beetles and quarantined the peatmoss. Sorry, we can't help you. Thank you for calling, Mr Catlan."

Thank you Mr Besgrove.

*Ed Note: Unfortunately, Graham Besgrove didn't write the article John is referring to above. It was reprinted with permission from the AQIS Bulletin, which is published by the Australian Quarantine and Inspection Service, Dec 98-Jan 99 issue.*

OOOOOOOOOOOOOOOOOOOO

**Supasorb™** - These are fine man-made crystals packaged in a satchel that were included in a pack of fresh chicken pieces. Their use is obviously to absorb excess moisture from the chicken which makes you, the buying customer, happy with your purchase when you open the pack at home.

Me, the buyer, is reminded of similar-looking crystals which, when added to potting mix, helps to retain extra moisture for hanging baskets and pots of plants that are subject to a drying out problem.

Could Supasorb™ crystals be the same crystals or serve the same purpose. This may be an opportunity - no cost and recycle.

There must be someone out there who can supply further information. An article or phone call to our Editor, Wendy, would receive her appreciation. For our overseas readers, an article in your newsletter will find us in the exchange of magazines. On second though, ring Mr Besgrove - don't worry about the time zones, any time will do.

*Ed Note - For our overseas and interstate readers, the most convenient way to contact me or Graham and if you have access to the internet, is by email. Our address is: bromgrove@powerup.com.au.*

OOOOOOOOOOOOOOOOOO

During our last meeting, an honourable member of the peanut gallery cracked, "You can always tell the Catlans, they have straw coming out of their ears and their Neos".

You may be King of Tillandsias, but just remember the peasants are always revolting.

OOOOOOOOOOOOOOOOOO

It's the end of another "Under the Mango Tree" and, God willing, you will hear from us next month.



Are you sure?  
I'm positive.  
Only a fool is positive.  
Are you sure?  
I'm positive.

## TO HELP OUR PLANT SALES PEOPLE

From the April meeting, all must be set up and ready before the Plant Sales begin at **1.00 pm**. This is to allow the Sales people who help Mac to be better prepared for the rush.

Thank you very much for your help in this matter.

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## VISITORS TO OUR AREA

If anyone is visiting our area and would like to come to a meeting, please feel free to do so. If you need directions to the hall, there are phone numbers in the front of Bromlink where you can get help.

It is very easy to find the hall from either the Gold Coast Highway or the Pacific Highway.

If your visit does not fall at a meeting, maybe you would like to see some gardens where the bromeliads grow so well.





## !! CONGRATULATIONS !!

Happy Birthday to Rolly Reilly, Bill Bishop, Anita Wille, Grace Goode, Phyllis Cameron, Mike Symons, Roy Wenzel, Monica Bailey, Denise Storey, Bruce Cameron, June Henry, Pat Ross, Richard Lillyman, Trevor Gardyne.

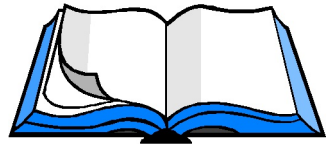


Jill Dennis, Margaret Tate, Beryl Haigh, Sue Burbury, Sherrie Burbury, Eunice Jenkinsm, Carol Gaskin, Tony and Joan Clarson.

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## SIGNING THE ATTENDANCE BOOK

This is to ask everyone who attends the meetings to please sign the Attendance Book. If you don't sign the Attendance Book, then you will miss out on a Lucky Door Prize. Even visitors should sign the book as they also have an opportunity to win a prize.



Please make sure you sign the book.

---

## SOLUTION TO MAY/JUNE PUZZLE

Hot Days & Cool Nights

**FIND - A - WORD**

D	S	S	A	P	L	A	N	T	S	E	R	O	H	S
N	I	I	C	S	N	N	O	M	M	O	C	E	S	R
N	L	S	D	A	L	L	O	W	S	E	M	E	E	G
W	V	E	T	T	L	F	O	G	A	O	T	M	T	L
O	E	F	U	I	R	E	E	N	S	I	A	S	E	A
N	R	B	R	E	N	V	R	D	N	R	U	R	Y	S
K	Y	R	D	U	I	G	A	U	K	R	E	N	G	S
O	D	W	E	D	C	I	U	A	V	H	E	R	N	E
U	O	W	E	H	L	S	B	I	T	E	O	C	I	R
P	E	N	R	E	T	L	V	R	S	U	T	S	B	U
D	T	I	M	E	E	E	E	O	N	H	T	N	R	T
G	R	O	W	T	A	S	G	D	O	S	E	A	O	S
F	R	O	M	B	E	L	R	O	I	O	I	S	S	I
B	M	E	E	D	L	I	L	M	T	N	A	D	B	O
V	E	R	Y	S	G	N	I	Y	F	I	N	G	A	M

There REALLY is a COMMON GROUND which UNITES all of our BROMELIADS TOGETHER and DISTINGUISHES them from other plants. This is KNOWN as SCALE, that GREY SCURF or SILVERY POWDER which is VERY EVIDENT on SOME PLANTS BUT which NEEDS to be SEEN through a MAGNIFYING GLASS on others. This scale is a REMARKABLE ABSORBING SYSTEM, which ALLOWS the plants to grow FROM the DESERT to the OCEAN SHORE. Some plants GROW even where THERE is little RAIN but they SURVIVE on the MOISTURE from FOG MISTS and DEW.

**Find the CAPITALISED and UNDERLINED words.**

## PLANT ROSTER

We are now operating a roster to share the responsibility of bringing in plants for the Lucky Door Prize and the Special Raffle. If anyone other than the people rostered for that month would like to donate a plant, please feel free to do so. The plants do not have to be succulents or bromeliads. The Lucky Door Prize is drawn first and has the pick from the table followed by the Special Raffle with a choice of the plants available.

<b>JULY</b>	Olwen Ferris, Helena Gibbs, Phyllis King, Jennifer Laurie
<b>AUGUST</b>	Jack Willows, Michelle Schmidt, Buddy Pollock, Kerry Merritt
<b>SEPTEMBER</b>	Judy Norton, JoeLeer, Mac McAlister, Sue Levine

If you are unable to attend the meeting, either get the plant to someone to take it in for you or swap with someone else.



## TEA ROSTER



<b>JULY</b>	Graham White, Maureen Newman, Jan Browett, Norm Kenny
<b>AUGUST</b>	Ollie Willows, Phyllis King, Kerry Merritt, Jennifer Opie
<b>SEPTEMBER</b>	Loraine Mittetic, Pat Ross, Ian Henderson, Patricia Perratt

## SUBSCRIPTIONS

Subscriptions were due at the October meeting. If you have not paid, you are currently unfinancial. Please pay as soon as possible to stay financial.

Family - \$8.00

Single - \$6.00

If you require postage of your newsletters, please forward 6 (six) current-price stamps. For all postal members, please send your subscription to:

Subscription Secretary  
Gold Coast Succulent and Bromeliad Society  
c/- Graham Besgrove  
19 Ellington Street  
BROWNS PLAINS Q 4118

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## AN ADDRESS FOR MAIL

If you would like to get in touch with the Society by mail, please address your correspondence to:

Mrs Mary Nicholson  
Secretary  
Gold Coast Succulent and Bromeliad Society Inc  
55 Dawn Parade  
MIAMI Q 4220



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## OLWEN IN THE GARDEN

When she retired from the Bromeliad Display Garden at Paradise Point, Olwen Ferris wrote a book on her life with plants. This is now in print. If anyone would like to buy a copy at \$15.00 each, please see or contact Olwen.

## PLANT OF THE MONTH

For Plant of the Month, could you please bring in some plants from the nominated genera for that month. Remember that the plant doesn't necessarily have to be in flower, we also grow Bromeliads for their foliage. This segment of our meeting is to help us to learn to identify the different genera and perhaps see the diversity within that genera. The genera for the coming months are:

<b>JULY</b>	Cerapegias, Hoyas and Nidualriums
<b>AUGUST</b>	Billbergias and Catopsis
<b>SEPTEMBER</b>	Perfumed-flowered plant - with or without bloom
<b>OCTOBER</b>	Vrieseas

## ORDINARY RAFFLE

This is one way of making money for the Society. It is up to all of us to help by bringing in some plant/s when we have extra ones. It doesn't have to be a bromeliad, just something you would like to win yourself. Let us see if we can make it a good continuous raffle.

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## CENT AUCTION

It is wonderful how much fun can be had by our Cent Auction every March, June and September. Remember to bring in some plants that can be placed in the groups for the auction. The money raised goes to help build up our Library.

***Please remember not to throw all your tickets into the lots but retain the No. 1 ticket for the draw.***

## LITE RELIEF

### THE COWBOY WITHOUT A HORSE

A cowboy rode into town and stopped at a saloon for a drink. Unfortunately, the locals always had a habit of picking on strangers, which he was. When he finished his drink, he found his horse had been stolen.

He goes back into the bar, handily flips his gun into the air, catches it above his head without even looking and fires a shot into the ceiling.

"Which one of you sidewinders stole my hoss?" he yelled with surprising forcefulness.

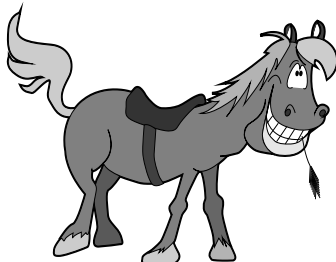
No one answered.

"Alright, I'm gonna have anotha beer, and if my hoss ain't back outside by the time I finish, I'm gonna do what I dun in Texas! And I don't like to have to do what I dun in Texas!"

Some of the locals shifted restlessly. He had another beer, walked outside, and his horse is back!

He saddles-up and starts to ride out of town. The bartender wanders out of the bar and asks, "Say partner, before you go... what happened in Texas?"

The cowboy turned back and said, "I had to walk home."



**ITEMS FOR SALE**

**PLEASE NOTE**

**POTS** 105 mm squat pot 20c ] Limited supplies of pots are  
 125 mm 25c ] available for sale at the  
 140 mm 30c ] meetings. If you require large  
 165 mm 45c ] quantities of pots, please  
 200 mm 65c ] phone Bobby Powell and she  
 will bring them to the meeting  
 for you.

**NUTRICOTE** 500g \$2.50

**LABELS** Regular: 10 for 35c 100 for \$3.50  
 Larger: 5c each 10 for 50c

**PENCILS** \$2.20 each

**PLANT LADDERS** 25c

**PLANT HANGERS** 25c

**SALES STICKERS** 5¢ each or 10 for 50¢

**SOCIETY BADGES** \$3.00 each  
 Available from the Treasurer

**BOOKS** "Bromeliads for Everyone" by Bea Hanson - \$3.50  
 "Growing Bromeliads" - \$12.00  
 "Bromeliads for Modern Living" - \$8.50  
 "Bromeliads - A Guide to the Beautiful Neoregelias" - Out  
 of stock.

The objects of the Society shall be:

- (a) To stimulate interest in the conservation, and to promote the culture and development of succulents and bromeliads.
- (b) To acquire and disseminate information regarding these plants, and to encourage their production and propagation.
- (c) To ban totally from our collection any such plants which become noxious.
- (d) To enlighten members and the public on the dangers of cultivating certain noxious species.
- (e) To give exhibitions, arrange field days, and other events, and to make such publications as are deemed desirable.
- (f) To associate, affiliate or otherwise joint or connect ourselves with similar bodies or societies.
- (g) To make seeds and plants available to members under the control of the Society.
- (h) To foster family membership and members.