

# BROWLINK



May/June 1996

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# THE GOLD COAST SUCCULENT AND BROMELIAD SOCIETY - OFFICE BEARERS

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**Olwen Ferris**

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**Olwen Ferris**

## HONORARY MEMBERS

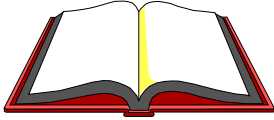
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**Genny Vauhkonen, John Catlan,**  
**Bev Collins**

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## MEETING DATES AND VENUE

Our meetings are held at the Uniting Church Hall, Elanora on the second Saturday of each month starting at 1.30 pm.



### DATES FOR YOUR DIARY



DATE	EVENT
Saturday, 11 May	General Meeting
Saturday & Sunday, 1 and 2 June	Rotary Landscape Garden Fair- Now postponed to 7 & 8 September
Saturday, 8 June	No meeting. Trip to Combined Succulent and Bromeliad Show, Mt Coot-tha Botanic Gardens Auditorium
Saturday, 13 July	General Meeting
Sunday, 21 July, 11.00 am - 2.00 pm	Trip to Neil and Kay Flemmings, 53 Westminster Boulevard, Elanora. Take chair, drinks and eats.
Saturday, 10 August	General Meeting

### DISCLAIMER

Opinions expressed in this newsletter are the contributor's own and are not necessarily those of the Committee or the Gold Coast Succulent and Bromeliad Society.

## PRESIDENT'S REPORT FOR MARCH AND APRIL

Thirty-eight members attended our March meeting with 31 members at our April meeting. The Show and Tell and Plant of the Month tables were well stocked. Some of the plants were:

*Aechmea purpurea rosea, hoppii, fasciata albo marginata, bracteata rubra variegata*, Shining Light, Shelldancer, Aztec Gold, Lucky Stripe, Fosters favorite, Red Ribbon, *fasciata*, Bert  
*Tillandsia streptophylla* type, *vernica* (2 different), *brachyphylla, cyanea, crocata, gardneri, tectorum, flabellata, fasciculata, seleriana x ionantha*  
Neomea Exquisita, *comarapaensis*  
*Vriesea morreniana, bleheri, sucrei, carinata* (Brazil)  
*Cryptanthus fosterianus*, Starwine, Green Ice, Glad, Frostie, Lacerdae, Shimmer, *bivittatus*, v Ruby, Cherry Sundae, Osyanus, Ti, Silver Lining, Madam Ganna Walska, Coffee Royal, Cafe au lait  
Orthophytum saxicola, viridis  
Neophytum Burgundy  
Ananus nanus  
*Billbergia venezuelana x macrocalyx*, Glad Lawerance  
*Guzmania lingulata supurba*  
*Neoregelia* Anna No.40  
Canmea Majo

Our club is growing and the interest in Bromeliads is only one of the reasons, but the interest in the plants will result in members dispensing information. The Society became Incorporated on the seventh day of March 1996.

There will be no meeting in June. Instead we have organised a bus trip to the Brisbane June Show for the day. The bus will leave Mary, 55 Dawn Parade, Miami, at 8.00 am. There will be a charge at the door to view the Show. Plants will be on sale also. There is a choice of bringing your own food and drinks or buying there.

Our trip to the Olive Branch was not rained out. Two of our members from Bundaberg, Mal and Rhonda Symmonds, came down to meet us for the day. When the mob hit the Sale Plants, it was hectic and the next stage was wandering through the large Bush House looking at plants and trying

to find pups to satisfy demand. When the members discovered a new shed to buy plants from, the cry went up, "I've spent all my money." Thank you, Olive and Len. The members enjoyed the visit. If you want to see the Olive Branch, phone (07) 3351 1203 to make an appointment. Olive would love to see you.

The next stop was for lunch at the Brisbane Botanic Gardens at Mount Coot-tha. Then a quick stop off on the way home to see Mike Symmons, one of our members. His interest is mainly species orchids but his collection of Bromeliads is excellent. The members enjoyed the afternoon tea. The raffle was drawn at Mike's place and our Bundaberg members won four out of ten prizes. Thanks, Mike. The members parted with the last of their small change. Sorry about that Mike, but they requested another visit after they have saved up. If you want to visit Mike's place, phone (07) 5546 7300.

Special Raffle. A tablecloth and three spoons from New Zealand have been donated by Bobby Powell for a Special Raffle.

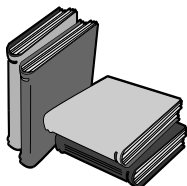
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## CONGRATULATIONS FROM YOUR EDITOR

I would like to congratulate the members of the Gold Coast Succulent and Bromeliad Society Inc for their contributions to Bromlink. You have contributed enough articles and material for the last two editions of Bromlink to have only original articles printed. I think it's wonderful that we don't need to rely on reprinted articles from other journals to make up sufficient pages for Bromlink.



Again, congratulations, well done, thank you so much and keep up the great work.



## LIBRARY BOOKS

There are still outstanding Library Books. Please check to make sure you haven't forgotten you have one.

## FROM YOUR LIBRARY

Jeanette Henwood

Have you borrowed the Current Publications Folder yet? This folder contains 10 journals or newsletters from Australia and overseas and provides you with recently published views and information on our interests, Bromeliads and Cacti.

Thanks to those regular borrowers who return their books on time. Remember, the term of a library loan is one month. If everyone abides by this requirement every member has a chance to share our books.

A reservation list is now operating for Blooming Bromeliads by Baensch. Loan time is strictly one month, so if you like to borrow this book, please see me and I'll add your name to the list.

The Cacti and Succulent books have all been covered and catalogued now and are ready to borrow.

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### RESPONSE TO LETTER FROM DON SMITH

Graham Besgrove

Thanks, Don, for your letter. The following are my answers to your questions.

#### **How do you stop algae growing in tanks of neoregelias?**

Algae tends to like alkaline water. This can be stopped by keeping your water as fresh as possible in the tanks. Do this by flushing regularly. If you wish to remove any algae, this can be done by rubbing gently with your finger or a cotton bud, while flushing with a gentle spray of water.

#### **Are there any advantages to terracotta pots over plastic pots in the culture of bromeliads?**

Terracotta pots are heavier than plastic, so they tend to make the bromeliads more stable. What you have to make sure of is any plants in these type of pots receive more water in the pot than normal. This is because terracotta pots are porous and tend to dry out quicker than those

in plastic pots. Black plastic pots tend to keep the roots warmer on plants than terracotta pots. Green leafed Tillandsias, Orthyphytums and Catopsis seem to do very well in terracotta pots.

### **I'm told not to use white oil on bromeliads. How do I get rid of a tiny black scale on Aechmea plants?**

Using white oil on bromeliads is an absolute no no. If used, this will block up or clog up the scales which are on the leaves of all bromeliads and the plant will die by suffocation. If you wish to eliminate these black spots, commonly call Fly Speck Scale, you can use products such as Dysiston 5 or Clensel.

Dysiston is a systemic poison which you sprinkle into the cup of your infected plant and then water it in. This is then taken up into the plant through its leaves making it poisonous to sap sucking insects. When they go for lunch, they pierce the plant and suck up the juice which will kill them. This procedure will need to be done three times over approximately 10 weeks.

Clensel is more of a contact poison. You have to be more precise with this product. This product is safer than Dysiston and has a nice Citronella smell. This one works by smothering and suffocating the insect under the little black shell. This is mixed with water and then sprayed all over the plants. It froths up like dishwashing liquid but don't panic.

The way to tell if the scale is dead is if you gently flick it with your fingernail, if it leaves a wet streak behind then it is fresh. If there is no wet streak, then it is dead.

NB: Word of warning!! When using Dysiston, always use a very good mask. Don't breath in the fumes as this will make you extremely ill. Take it from someone it happened to.

I hope this answers your questions and invite anyone who would like to add to these comments, please write in so they can be published in the next Bromlink.



## THE BILLBERGIAS

Mary Nicholson

The billbergias were a plant first grown,  
Although their name was not yet known.  
Nutans was the friendship plant or Queens Tears  
Iffsets were given to friends far and near.  
From tubular rosette to small or tall tubes.  
These plants come in a variety of hues.  
From green through to plum and dark red..

Many crosses from these have been bred.  
Some have spots other have bands.  
Some have spines that are not kind to hands.  
This is their defence so that they survive.  
Back at home in Brazil where they grow wild.  
The inflorescence can be pendulous or upright  
The bracts can be orange, pink or a red that's bright  
The petals of green, violet, gold or dark blue  
The colours must be seen to believe their hue.  
They are mainly epiphytes , growing on trees  
From the high forests right down to the seas.  
There are many shapes, colours, marking and sizes  
It is no wonder they take off with the prizes.

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### A TIP

Paul Schacht

Being new to the world of Bromeliads, I sometimes experienced difficulty in cutting pups from mother plants. Secateurs were not always suitable. Often there were difficulties in using a knife. And various other blades all had limitations. The solution? A hacksaw blade. Its small enough for getting into tight areas and gives a clean, neat cut.

## GROWING TILLANDSIA SEED

Olwen Ferris

You have decided to start growing your bromeliads from seed, and they have just arrived in the post. The little packets look exciting and you start to look closer. Be careful, and place yourself out of a draught, the fluffy down attached to each seed can take off and fly some way before coming to a halt. In nature this can take each seed some way from the parent tree, and this is what you don't need.

One method you can use for a germinating base, is to wire a frame to slip into the end of a foot of pantyhose. Cut off about 12 inches of foot and leg and pull tight. The end of the wire is made into a hook for suspension and can be bent to hang the planted area flat for planting while the surface is flat. A wire hook can be placed on the other end, so that the planted stocking can be hung somewhere near a tap and watered lightly every hour or so on the first day. One of those spray bottles you have to damp down clothes as you iron then comes in handy here.

You get a shock when first you see your seed! It can fly away from you with its silken appendages. Lay it carefully where you want it to stay and gently spray it with water until it settles down where you need it. Watch that you spray again before it is dry and decides to take off.

It takes several days before it decides to stay put and then it can be several weeks before green leaves start to grow. You can now do away with the second hook, and change the main hook so that the planting is grown upright but you still have to be careful with the watering so that the little plantlets don't get washed off before the roots go down into the stocking.

I thin them out as the roots grow and with strips of nylon stocking, tie them onto small branches or sticks. Remember to label them with name and date of planting.

To be continued.

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## ANSWER TO MARCH/APRIL PUZZLE

The answer to March/April puzzle is:  
LOVES HUMIDITY

## **BROMELIADS SLOWLY BECAME GARDEN PLANTS**

Olwen Ferris

Bromeliads are native to the temperate and tropical regions of both North and South America. The pineapple would be the most widely grown of all Bromeliads along with the lovely interloper, *Tillandsia usneoides* or Spanish Moss.

It is thought they had their beginning, somewhere in South Brazil. The fruits of another Bromeliad are used by the natives to make an alcoholic drink. The long, tough leaves of some types, are used to obtain fibres for making rope and weaving baskets. Some of their weaving is truly magnificent. Drugs are obtained from some species and a by-product of Hawaii's pineapple industry is a meat tenderiser. Another by-product has been discovered that cuts the healing time for severe burns down by more than half. A small industry has also been established to make a linen-like material from the fibre of the pineapple leaves.

*Tillandsia usneoides*, commonly known as Spanish Moss, was once used as stuffing for bedding and upholstery. It was a source of revenue for the Indians living in and near the Everglades in Florida. Sponge rubber and foam plastic have taken its place and the Indians now have to take Government Aid. Its sad to see how the loss of independence has affected many of them.

To be continued.

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### **BADGES**

As we are becoming incorporated in the near future, your opportunity to obtain an original society badge is fast running out. The original badge was designed by Olwen Ferris and it would be nice to have a memento of the Society at its early stage and the way it was when you joined. Badges cost \$3.00 each. Please see Mary to obtain your badge.

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### **NAME TAGS**

If you have a name tag, will you please wear it to the meetings. Wearing a name tag makes for a more informal meeting which is what we are striving to offer.

## I REMEMBER

I remember the cheese of my childhood,  
And the bread that we cut with a knife,  
When the children all helped with the housework,  
And the men went to work , not the wife.  
Remember the milk from the billy,  
With the yummy rich cream on the top,  
When the dinner came hot from the oven,  
And not from the take-away shop.  
I remember when kids were contented,  
And didn't need money for kicks,  
Just a game with their mates in the paddock,  
And some times the Saturday flicks.  
I remember when the loo was the dunny,  
And the pan man he came in the night,  
It wasn't so terribly funny,  
Going way down the back with no light.  
I remember the slap on the backside,  
And the taste of the soap when I swore,  
Anorexia and diets were unheard of,  
And we had little choice what we wore.  
I don't think our ego was bruised much,  
Or our initiative quelled, or destroyed,  
We just ate what was put on the table,  
And I think life was better enjoyed.

Author Unknown.

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## CENT AUCTION

It was wonderful how much fun can be had by our Cent Auction every March and September. If members keep bringing in several plants each to be placed in groups, the responsibility will be less on just the same few. The building up of our Library is the aim of the Cent Auctions. Please remember not to throw all your tickets into the lots but retain the No.1 ticket for the draw.

## FIND-A-WORD

S	M	E	V	I	T	A	N	B	U	A	E	S	O	R
A	R	L	A	I	E	H	O	R	R	I	D	A	E	L
I	M	A	R	O	N	I	M	A	E	T	U	L	P	W
G	E	R	E	L	I	E	T	Z	E	I	A	A	I	B
R	X	T	S	I	L	A	D	I	M	A	R	Y	P	R
E	I	N	U	T	A	N	S	L	T	E	G	R	H	A
B	C	E	L	Y	L	N	I	A	M	M	E	A	Y	S
L	O	C	T	N	I	R	E	Y	E	M	N	J	T	I
L	K	S	S	L	G	B	W	O	R	G	T	P	E	L
I	E	C	P	Q	H	A	N	I	R	G	I	T	S	I
B	R	I	G	H	T	E	L	E	G	A	N	S	B	E
V	A	R	A	M	E	R	I	C	A	H	A	N	A	N
O	A	N	E	O	M	A	T	A	T	T	I	V	N	S
W	W	E	I	P	P	E	R	I	I	P	O	F	A	I
T	E	R	R	E	S	T	R	I	A	L	E	N	K	S

BILLBERGIAS need BRIGHT LIGHT for BEST RESULTS . Many grew in our gardens but we did NOT know what they were - NUTANS, PYRAMIDALIS VAR concolor are just TWO. These plants are NATIVE to BRAZIL, MEXICO, CENTRAL AMERICA MAINLY but also GROW in ARGENTINA. They are EPIPHYTES but will grow as a TERRESTRIAL. These beautiful plants are AMOENA, VITTATA, HORRIDA, TIGRINA, ELEGANS, EIPPERII, BRASILIENSIS, NANA, ROSEA, MEYERI, LIETZEL. Some have varieties such as LUTEA, MINOR.

Find the CAPITALISED words in the paragraph above to leave 14 letters which, in order, give the Billbergia which is named after a famous Bromeliad world person.

## ?? EXPERT ??

Graham Besgrove

Which of the following would you like to be know as:

An expert; or  
Someone who seems to know what they are talking about.

Well, if you have picked No.1, then consider the following. The word expert, when broken down into two syllables, comes out like this:

Ex is a has been  
Spurt is a drip under pressure.

I would much rather been known as No. 2 , someone who seems to know what they are talking about.

If someone asks you a question about a particular aspect of growing Bromeliads, don't be shy. Tell them what you know. But remember that you may be giving them information about the way Bromeliads rather than the general information they are seeking. Be sure your information is generically correct and can be applied to any growing conditions. If you want to get more specific (like ingredients for potting mixes or taking pups off), preface what you are about to say with the fact that this is the way you do it and other people may do it differently.

Be especially careful when talking to interstate or overseas people as they most likely have different conditions to you. When giving information, it is a good idea to find out the circumstances of the query and advise them of the correct procedure. If you go on to give your own experience, make it clear that these practices have worked for you but may not be right for everyone. Try not to rush headlong into answering without first thinking it through. A hasty answer could lead to disastrous consequences.

When a newcomer arrives on the scene, they are eager to obtain as much information as they can about their new hobby. First, they usually ask questions of someone (anyone) who seems to know what they are talking about. The newcomer then passes this information onto their friends, and their friends pass that information onto their friends, and so on it goes. Secondly, they go off and use the information you have given them to grow their own plants. If they have followed your instructions only to find

that their plants are looking sick, or even worse, have died, then you (and perhaps the Society you represent) will have to answer the please explain why my plant died and yours are still alive.

There can be many reasons why someone's plants don't like the same treatment as yours. For example, you may live in Queensland and the friend you gave the information to lives in South Australia where the conditions are very different and must use different techniques (eg more water) to obtain the same results. Or you advised them to use your potting mix which retains more moisture because you only get the chance to water once a week, whereas they have been watering three times a week and their plants have begun to rot due to too much moisture.

The new hobbyist should be given the general information first and, once you have asked about their growing conditions and find that they are similar to yours, then go on to give them some added tips but make it clear that this is the way I do it and that it may not suit all situations.

The Society is made up of variety of different people with an equal variety of growing conditions. Don't be afraid to pass on your information, because your enthusiasm and love of the plants will be passed on to help and inspire others.

Be an Expert? Huh, no way!

---



## UNDER THE MANGO TREE

John Catlan

Four people have asked me over the last year about Angelo and what happened to him. To get some order into the story would take up a newsletter, so it will have to be brief but, firstly you have to understand the main character involved my father, Harold..

In the tradition of father knows best, he would be rated for failure. On second thoughts he would not rate at all, but if you wanted to know the name of a good tin smith, or borrow a cork sizer, or fix a rifle, or had a problem, or in trouble you went to see the man; but when it came to travel he was most definitely the father from hell.

Thelma, my stepmother, I consider to be up there in amongst the ten smartest people in the world. She would never go away on a holiday with Harold but would organise a travelling companion. I realise they must have gone together on their honeymoon, but I wouldn't be surprised if at this stage she realised that the requirements for a long happy marriage dictated that it was necessary to have a stand in for future travelling occasions.

Harold only had one arm and that was probably why some of the situations developed and why in others someone did not strangle him. Although on one occasion his favourite brother had a go and on another occasion a trumpet player tried to wrap his fingers around Harold's throat to squeeze the living daylights out of him. On the occasion of his trip to Hong Kong, Nick was his travelling companion. Near the Chinese and Hong Kong border were a collection of traders stalls, one of which bore the proud entrepreneur. Harold plonked a bottle of Black Label Johnny Walker whiskey on the counter, announced he is his cousin from Australia and they are going to have a drink together to celebrate the occasion of their meeting. The poor man was totally bewildered. His English wasn't the best and he had half a bottle of whiskey inside himself before he pointed to Harold and said you don't look Chinese. Harold pointed to the sign and said re Wing On, then pointed to his missing arm and said Me Wing Off. This man has probably devoted the rest of his life to the return of Hong Kong to China.

Nick was again his designated travelling companion on his trip to Singapore. The tour was treated to an authentic Japanese meal. This three-hour ordeal was accompanied by an authentic Japanese band, which consisted of one member with a stringed instrument which, to the tour, sounded as if he spent the whole three hours trying to tune the instrument. Towards the end of the meal, Harold asked in a loud voice, Do you know Tie Me Kangaroo Down, Sport? This resulted in 60 ugly Australians rolling around the floor killing themselves laughing and a Japanese entertainer reckoned World War II would have been truly justified, if they had only got that white b.....d with the big mouth.

Harold believed that you should be in bed by 7 or 8 pm and feet on the deck by 3 to 4 am. To embrace such habits indicates a person of fine qualities, but at 4 am a person of fine qualities can run into strange situations. During the Singapore trip, Harold made the acquaintance of the Day Manager of the Hotel. The Manager on enquiring whether Harold had



lost his arm during the war, was assured it was not only during the war but in operations behind enemy lines while leading the Catlan Raiders. When checking out very early in the morning, the Day Manager had the entire Day Staff line up for inspection so Harold could review each and every one of them. The only thing to mar the occasions was Nick. He had packed the camera so no photos for Thelma. I doubt Harold ever forgave Nick even though the order to pack the camera had come from the Supreme Commander himself.

I was his designated travelling companion on his trip to Italy and Sicily. Harold gave the orders for Thelma to book the trip and the timing of that order was to cause a few upsets. We boarded the aircraft in Sydney after 1 hours delay, then sat on the tarmac for another hour. It was the 20th Anniversary of the founding of Israel and they were ripping everything apart looking for bombs. We landed in Singapore no problems. Then when coming into land a Tel Aviv, the engines roared, the plane stood on its tail and we headed straight for the stars. Somebody had tried to help Israel celebrate their anniversary by lobbing mortars on the airstrip to coincide with our landing. The plane was diverted to Athens. We knew nothing of bombs, mortars or 20th anniversary celebrations till we arrived home and Thelma revealed all.

To be continued.

ooooOOOOoooo

Summer has gone and winter is approaching. The water requirements of our Bromeliads will be changing. You will gather knowledge on the water requirements of Bromeliads in a number of ways:

1. by discussions with other growers;
2. by reading general Bromeliad books;
3. by reading about Bromeliads;
4. native habitats;
5. by observation of your plants.

Number 4 is the least used by beginner growers but once you know what to look for, you will be able to recognise the symptoms of approaching disasters and rectify the problem before it is too late. You cannot have the same potting program for your Bromeliads and water them exactly the same. The native habitat of Bromeliads is of the greatest diversity you can imagine. To succeed with plants of differing requirements you will have

luck with you in the beginning, but eventually you will acquire knowledge. Surprising as it may seem even novice growers have three very distinct programs:

1. silver leafed Tillandsias are mounted
2. small plants in small pots
3. big plants in big pots.

Then if you water all these plants exactly the same, the silver-leaf Tillandsias will dry out first and the two remaining groups, once they are established, should dry out together. The large pots holding more water to satisfy the requirement of larger plants. Your next step is to build upon this program. The following are a few points to consider:

1. small pots will dry out faster than big pots
2. clay pots will dry out faster than plastic pots
3. squat pots will dry out faster than standard pots
4. coarse mix will dry out faster than fine mix
5. windy areas will dry out faster than protected areas
6. a very sunny area will dry out faster than a shady area  
(If you use these six proposals, you can create 720 combinations)
7. light waterings will dry out faster than heavy waterings  
(If you use these seven proposals, you can create 5,040 combinations)
8. pots with a lot of drainage holes dry out faster  
(If you use these 8 proposals you can create 40,320 combinations)
9. pots on a wire bench will dry out faster than on the ground  
(If you use these 9 proposals you can create 362,880 combinations)
10. If you punch holes in the side of pots they will dry out faster  
(If you use these 10 proposals you can create 3,628,800 combinations).

The moral of the story is that to duplicate what another does is impossible, that is why every grower develops their own system. Plants are very adaptable and generally survive in spite of the grower.

ooooOOOOoooo

Although I use sprinklers for watering the Bromeliads because I do not have time to hand water, there is nothing that will replace hand watering because you can make it so variable and as you water you relax, look,

observe and learn. When I changed to sprinklers, under the sprinklers bugs flourished. With hand watering, you blast a lot of bugs off the plants and a lot of these died before they could get back on the plants, especially the young bugs. Sprinkler sprays are generally too soft to accomplish this.

ooooOOOOoooo

We grow Dyckias and Hechtias in standard pots in a fine but open terrestrial mix and try not to let them dry out. The mix is finer than perlite but coarser than coarse sand.

ooooOOOOoooo

We have decided to grow our *Tillandsia fasciculata* types in pots in a mixture of orchid bark and charcoal. If we are prepared to pay \$\$ for a pup, why not spend \$1 for mix and give it the best opportunity to survive and look good.

ooooOOOOoooo

Our *Billbergias* are started off in a standard 150mm pot. There are no particles of potting mix under 1cm with the average 2cm and some pieces as large as 3cm with a very small amount of fertiliser. We call this mix our large mix.

The *Billbergias* in the watch spring group are potted into 300mm standard pots or 300mm baskets with the same open mix and pieces of styrofoam in the bottom half of the container and we add more fertiliser than in the other *Billbergias*. We want to grow all our *Billbergias* in clumps. That is one of the reasons for the big containers and it also helps to stabilise the plants.

The *Aechmea orlandiana* group of plants and look-a-like plants into 200mm standard pots with large mix but to the bottom is added 1 large rock surrounded by broken styro boxes. The rock for stability and the styro for extra drainage. All *Aechmea Ensigns* are the same but in 200mm hanging baskets and hung up.

ooooOOOOoooo

The large Aechmeas into 300mm pots and larger the bottom of the pots lined with half house bricks standing on their ends. The rest large mix with broken styro boxes in bottom half of the container.

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God willing, you will hear from us next issue.

*The current trend is towards shorter honeymoons,  
but more of them.*

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### THOUGHT FOR THE MONTH

*In friendship we find nothing false or insincere:  
everything is straightforward and springs from the heart.*

*Cicero*

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### SUBSCRIPTIONS

All subscriptions were due at the October meeting each year.

Subscriptions are:

Family	\$6.00
Single	\$4.00

If you require postage of your newsletters, please forward 6 (six) current price stamps. For all postal members, please send your subscription to:

Gold Coast Succulent and Bromeliad Society  
c/- Mary Nicholson  
55 Dawn Parade  
MIAMI Q 4220

## !! CONGRATULATIONS !!

Happy Birthday to Margaret Dumble, Bobby Powell, Mary Toth, Marion Gardyne, Graham Besgrove, Jack Willow, Eddie Collas, Clarrie Morrow and Jum Daniels.



Welcome to Trevor and Marion Gardyne, Patricia Zimmerman, John Whitworth of Rockhampton, Jarka and Nina Rehak of Miranda, NSW.

Will you please make sure that we have your birthdays as we are trying to include all members with a personal greeting. Just the date and month, we are not worried about the year (we all have our secrets).

This can be send to Mary Nicholson at 55 Dawn Parade, MIAMI Q 4220.

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## PLANT OF THE MONTH

For Plant of the Month, could you please bring in some plants from the nominated genera for that month. Remember that the plant doesn't necessarily have to be in flower, we also grow Bromeliads for their foliage. This segment of our meeting is to help us to learn to identify the different genera and perhaps see the diversity within that genera. The genera for the coming months are:

<b>MAY</b>	Billbergia
<b>JUNE</b>	No meeting
<b>JULY</b>	Vriesea
<b>AUGUST</b>	Guzmania

## PLANT ROSTER

We are now operating a roster to share the responsibility of bringing in plants for the Lucky Door Prize and the Special Raffle. If anyone other than the people rostered for that month would like to donate a plant, please feel free to do so. The plants do not have to be succulents or bromeliads. The Lucky Door Prize is drawn first and has the pick from the table followed by the Special Raffle with a choice of the plants available.

<b>JULY</b>	Cath Chumbley, Graham Besgrove, Doug Reilly, Jennifer Ross, Mary Nicholson, Roy Wenzel, Eddie Collas, Sue Levine
<b>AUGUST</b>	Phyllis King, Jo Ketelaar, John Borthistle, Betty Page

If you are unable to attend the meeting, either get the plant to someone to take it in for you or swap with someone else.

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## AN ADDRESS FOR MAIL

If you would like to get in touch with the Society by mail, I would be happy to receive your letters and pass them on.

Please address them to:

Gold Coast Succulent and Bromeliad Society  
c/- 19 Ellington Street  
BROWNS PLAINS Q 4118



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## ORDINARY RAFFLE

This is one way of making money for the Society. It is up to all of us to help by bringing in some plant/s when we have extra ones. It doesn't have to be a bromeliad, just something you would like to win yourself. Let us see if we can make this one good continuous raffle.

## LIBRARY BOOKS

Library books are available on loan for one (1) month only. Please return them so someone else can take the book out. The list of some of the books available for loan are as follows:

### **BROMELIADS:**

Journal of BSI 1981 , 1993  
Bromeliads , The BSI  
Bromeliads , Werner Rauh (2 copies)  
Bromeliads , Walter Richter  
Bromeliads for Modern Living  
Bromeliads for Everyone , Bea Hanson  
The Colourful Bromeliads , Victoria Padilla  
Tillandsias , Paul Isley  
The Bromeliad Lexicon , Werner Rauh  
Bromeliaceae of Venezuela  
Bromeliads , Victoria Padilla  
In Search of Flowers of the Amazon Forest , Margaret Mee  
Handbook for Judges and Exhibitors , BSI, 1982



### **CACTUS AND SUCCULENTS:**

Cactus and Succulents , Sunset  
Succulents and Cactus , Sunset  
Cacti and other Succulents Vol 1,6 , Edgar Lamb  
(2 copies Vol 5  
Cacti for the Amateur , Abbey Garden Press  
The Book of Cacti and other Succulents , Claude Chidamian  
Cacti and Succulents , E.E. Kemp  
Cacti and Succulents for Modern Living  
Cacti , Sir Oliver Leese  
The Stapelieae, Vols 1, 2 and 3  
Photo Album of members' donations.

## ITEMS FOR SALE

<b>POTS</b>	105 mm squat pot	20c
	125 mm	25c
	140 mm	30c
	165 mm	45c
	200 mm	65c
<b>OSMOCOTE</b>	500g	\$2.50 (9 month)
<b>LABELS</b>	10 for 25c	100 for \$2.50
<b>PENCILS</b>	\$2.20 each	
<b>PHOSTROGEN</b>	625g - \$18.00	
<b>PLANT LADDERS</b>	25c	
<b>PLANT HANGERS</b>	25c	
<b>SALES STICKERS</b>	5¢ each or 10 for 50¢	
<b>SOCIETY BADGES</b>	\$3.00 each Available from the Treasurer, Mary Nicholson	
<b>BOOKS</b>		
	"Bromeliads for Everyone" by Bea Hanson - \$3.50	
	"Growing Bromeliads" - \$11.50	
	"Bromeliads for Modern Living" - \$8.50	
	"Bromeliads - A Guide to the Beautiful Neoregelias" - \$20.00	