

# B R O M L I N K



# JULY/AUGUST 1994

# THE GOLD COAST SUCCULENT AND BROMELIAD SOCIETY

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## PATRONESS

**Olwen Ferris**

PRESIDENT	Mary Nicholson	72 0993
IMMEDIATE PAST PRESIDENT	Olwen Ferris	77 1904
VICE PRESIDENT	Graham Besgrove	800 5431
SECRETARY	Diana Hughes	
TREASURER	Jum Daniels	77 1469
EDITOR	Wendy Besgrove	
HOST & HOSTESS	Audrey & Mac McAlister	
PLANT SUB-COMMITTEE	Olwen Ferris, Bev Collins Graham Besgrove, Nev Ryan John Catlan, Genny Vauhkonen Rolly & Doug Reilly	
PLANT SALES	Doug & Rolly Reilly	
GOODS SALES	Peter Ludowici	
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CATERING SUPERVISOR	Irene Small	
RAFFLES SUPERVISOR	Roy Wenzel & Clarrie Morrow	
LIFE MEMBERS	Olwen Ferris Rolly & Evelyn Reilly	
HONORARY MEMBERS	Jum Daniels, Roy Wenzel, Genny Vauhkonen, John Catlan, Bev Collins	

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## MEETING DATES AND VENUE

Our meetings are held at the Uniting Church Hall, Elanora on the second Saturday of each month starting at 1.30 pm.

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## DISCLAIMER

Opinions expressed in this newsletter are the contributor's own and are not necessarily those of the Committee or the Gold Coast Succulent and Bromeliad Society.

## **DATES FOR YOUR DIARY**

<b>JULY</b>	30-31	Pioneer Rally, Carrara
<b>AUGUST</b>	13	Committee Meeting (1.00 pm) Regular Meeting
<b>SEPTEMBER</b>	10	Regular Meeting and Cent Auction

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## **PRESIDENT'S REPORT**

At our May meeting we voted on the three Notices of Motion that were put to the April meeting. These were detailed in the May/June 1994 edition of Bromlink. The outcome of the voting is that the three items are to be deleted from the Constitution.

Those of us who attended the Field Day at Olwen Ferris's home all enjoyed ourselves and went home with our bargains. Olwen held a raffle for the Society Funds as well as a donation from the sales also going to our club. Thank you, Olwen.

We held a very successful weekend at the Gold Coast Rotary Landscape and Garden Fair. Don't forget our next Display will be the Pioneer Rally at Carrara on 30-31 July.

We need plants for display and for the Sales Table. We also need people to work at these Displays. It is always left to the same few each time. Our Society has gained many new members over the last few years - how about giving a few hours of your time - you will not have many opportunities of having our experts as a captive audience - to listen and answer your questions. This is your chance. I learnt a lot from helping out and I am still asking them questions.

Our cent auction was enjoyed by those who could attend our June meeting. So many members were involved at the Combined Succulent and Bromeliad Show at Mt Coot-tha that it was suggested that next year we think about hiring a bus and having a Field Day there instead of our usual meeting. What do you think? Let me know.

We would like to welcome some new members - Bill Thwaites, Jennifer Ross, Narelle Allan, and Eddie and Dawn Collas.

The plants for Plant of the Month for June were Nidulariums. On the table were:

*Nidularium innocentii* var *wittmackianum*, *innocentii* var *lineatum*,  
*innocentii* var *striatum*, *procerum* var *procera*, *procerum* var  
*kermesianum*, *seidelii*.

The plants on the Show and Tell table were:

*Vriesea hetrostachys*  
*Aechmea recurvata* x *chantinii*, *orlandiana* (2 varieties),  
*weilbachii*, Pink Beads

Canmea Jasper

*Billbergia vittata*, Leodensis (*vittata* x *nutans*)

Tall Red kangaroo Paw

Tillandsia Tree with different forms of *Tillandsia ionantha* on it,  
some were in lovely colour

*Tillandsia ionantha* seedlings

*Tillandsia usneoides* growing very happily in a pot of *Cerapegia woodii* (chain of hearts). There were so many new shoots of the Tillandsia sprouting up out of the pot it was like a tuft of grass growing there. It was definitely growing in the soil for a good tug could not shift it.

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## PLANT OF THE MONTH

For Plant of the Month, could you please bring in some plants from the nominated genera for that month. Remember that the plant doesn't necessarily have to be in flower, we also grow Bromeliads for their foliage. This segment of our meeting is to help us to learn to identify the different genera and perhaps see the diversity within that genera. The genera for the coming months are:

<b>AUGUST:</b>	Guzmania
<b>SEPTEMBER:</b>	Grey Leaf Tillandsia
<b>OCTOBER:</b>	Dyckia, Hecktia, Deuterocohnia

## MAY MEETING SHOW AND TELL

Olwen Ferris

At the May meeting, the "Genera of the Month" was *Billbergia*. A number of members brought plants along and these made a lovely display. Only a few were with inflorescences, but these plants make grand foliage plants and the flower is an added bonus.

Several *Billbergia vittata* hybrids, a lovely red foliage plant of *Billbergia* Muriel Waterman, two nice specimens of *Billbergia* Catherine Wilson, a pot overflowing of *Billbergia distachia*. This last one will be a picture when the offset all flower at once. *Billbergia macrocalyx* was flashing its pale blue and green petals against bright pink bracts. *Billbergias* on show were:

*Billbergia* Clyde Wasley

*Billbergia vittata* hybrid - one grown in shade, the other in more light

*Billbergia* Catherine Wilson (two plants)

*Billbergia* Charles Webb (*vittata* x *pyramidalis*)

*Billbergia venezuelana* (Rosea)

*Billbergia* Muriel Waterman

*Billbergia distachia*

*Billbergia fosteriana*

*Billbergia chlorosticta*

*Billbergia* Purple Haze

*Billbergia amoena* x *leptopoda* hybrid (Oeser seed)

*Billbergia* Perriam's Pride

*Billbergia macrocalyx*

*Billbergia* Violet Beauty - *striata*

Also on display:

*Guzmania sanguinea* (large) and *Guzmania lingulata*

*Tillandsia albida*, *lindenii* and *fasciculata* Hondorus

*Aechmea hoppii* and *Aechmea* Len Butt

Succulents were *Pereskia grandiflora*, *Adenium obosum*, several *Lithops* and *pieiospilos*.

## PIONEER RALLY AT CARRARA

The Pioneer Rally at Carrara is on 30 and 31 July. Set up time is not known as yet - please ring Mary on 72 0993 for the setup and opening times closer to the dates. Once again we need your help with plants for the display and for sale (which don't have to be bromeliads or succulents). Also of great importance is help with manning the display during the two days. Even if you can be there for only a short time, every little bit helps. It is also a good way to increase your knowledge as you can listen to the more experienced growers telling people about the plants. Please let me know how you can help.

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## SUBSCRIPTIONS

Subscriptions are due in October of each year. If you require postage of your newsletters, please forward 6 (six) current-price stamps.

Family - \$6.00

Single - \$4.00

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## !! CONGRATULATIONS !!

Happy Birthday to Hazel Hertzog, Rolly Reilly, Evelyn Reilly, Roy Wenzel, Grace Goode, Monica Bailey.



If you would like to have a birthday or any other message put in the Newsletter, please just let us know. You don't have to tell us the year. This is your newsletter, make use of it.

## MOVIES AND BROMELIADS

Jum Daniels

It was interesting to read in May/June Bromlink of how Star Trek II was used to break the movie barrier. I was surprised though that two other movies were not written about in which the plants were featured or mentioned, though the prominence given to them may not have been as great as in the above film.

In Green Card, I noticed them in the foyer of a building and a thorough search may have revealed them in the greenhouse or hydroponics garden on the balcony of an apartment block. Marie and I both commented though to other than brom buffs they may have been just another plant.

In Medicine Man, Sean Connery mentioned Bromeliads found in the tops of tall trees in the South American jungle as providing the source of a cancer cure. A publicity shy, distrusting and cranky medicine man, armed with a few spears, who had cured a small boy of the disease, could apparently supply Sean and his female assistant with information, research and analysis of which would solve the world's cancer problems. The contraption used to gain access to the tree tops provided a bit of excitement, Sean and the female assistant had a few arguments before making up, but you'll have to see the movie or video if you want to know how it all finished up at the end. (I'm on ten per cent commission.)

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Jum is very correct about these two movies, but the list doesn't stop here. Recently while watching a Steven Seagal movie titled "Hard to Kill", I noticed that there is a scene in a hotel foyer where dozens of *Vriesea pulmonata* inflorescences are evident. Another movie is Predator with an unforgettable scene of Arnold Schwarzenegger clutching to the underside of a fallen tree and beside his face there is what appears to be a *Tillandsia juncea* growing in habitat. I've also been told that some of the American soap operas and mini-series feature bromeliads in the decor. Nev Ryan also noted a bromeliad in Romancing the Stone. It certainly is nice to see bromeliads being used more and more. WNB.

## COMBINING OUR SUCCULENTS AND BROMELIADS

Mary Nicholson

There are many different kinds of cacti. Some grow in drier areas than others. One that is in flower at this time is a cactus of the forest areas.

These cacti are very different in appearance from all the rest. They are commonly called the Christmas cacti or zygo cacti. They have large flattened leaves which are in fact their stems and the flowers appear from the ends of these leaves.

The colours range from white through just about all the colours of the rainbow. They are excellent hanging basket plants which like to be in a shaded position.

They flower for us in the winter months. The flowers are actually triggered off by the short days and long cold nights.

In the spring we have the Schlumbergera cacti flowering. Then there are the Epiphyllums. These cacti are very much larger than the others. The flowers are in all the colours too. These require the same conditions as the zygo and schlumbergera.

There are the Rhipsalis - these grow in the same conditions but there are many different shapes to their leaves. I fertilise when I first see the buds.

These are just some of the epiphytes that you can grow very successfully on your Bromeliad Trees. I know because I have grown them. They have their place with our Bromeliads. Just picture in your mind most bromeliads grow upright to keep the water in their cups and as a contrast you have your forest cacti growing outwards and hanging down. They complement one another very well. If you have the smaller leaf philidendrom or one of our succulents - *Senecio macroglossus* or even a Syngonium - planted at the base of a tree and trained upwards, they will be just about how they would look in their natural state. I do not think anyone can do better than to follow the example of nature when we can.

## **CLOSING OF AN ERA IN BROMELIAD NURSERIES**

Nev Ryan

My introduction to Olwen Ferris was in 1972 after answering an advertisement for Bromeliads in Your Garden magazine. At that time, Olwen was living in Thornleigh, Sydney. She had a Bromeliad nursery with a mail order service and was one of the very few sources of Bromeliads. It was always a great thrill when the plants would arrive by post. The plants would be well packed and labelled with detailed growing instructions.

At that time, Olwen was Editor of Bromletter, the newsletter of the Bromeliad Society of Australia. A position she held for another 16 years. Olwen also ran the Seed Bank which she will continue to do.

Early in 1973, Olwen and Hilton moved to Paradise Point, Queensland, and opened Bromeliad Display Gardens. It didn't take long before I made a visit to the nursery where I met Olwen and formed a friendship that has continued to this day.

Olwen has been very generous with her time and bromeliad knowledge and has been willing to help anyone all she could. Olwen has hybridised bromeliads and has been an enthusiastic seed grower.

Olwen was asked to join the Gold Coast Succulent Society in 1977 and has been instrumental in bringing and welcoming many of our current members. Olwen was our Society's President for three years and is now Immediate Past President. Some of our members might be interested to know that Olwen designed both our Society's badge and the badge used by the Australian Bromeliad Society.

It is sad to see the closure of the nursery and, having known Olwen for a long time, it will be sad to see the closing of an era in Australian bromeliad growing. I know that although most of the plants have gone to new owners, the interest, knowledge and zest Olwen has in bromeliads will never diminish.

Olwen, I and everybody else wish you well in your future.

## **THE BILLBERGIA BLACK OPAL**

Mary Nicholson

PEOPLE CAME FROM BRASILIENSIS AND VENEZUELANA TO ATTEND THE BIG EVENT HELD IN THE AUSSIE ROSE ROOM AT SANTA BARBARA.

A FEW OF THE PEOPLE SPOTTED IN THE DRESS CIRCLE WERE DR YAY, ROBERT SAUNDERS, RUBE WYNN, WANITA, RUBY FLUSH, LAWRENCE, HENRY TEUSCHER, ALBERTII AND SUPER GRACE.

THEODORE L. MEAD GLADLY ATTENDED WITH MURIEL WATERMAN. ALFONSI-JOANNIS PARTNERED GERDA TO THE GALA.

THE HIGHLIGHT OF THE NIGHT WAS DANCING TO PERRIAM'S PRIDE BY GRAYLING. SEEN DANCING WERE ELVENIA SLOSSON PARTNERED BY JEFF WASLEY - JEAN BLACK WITH BILL HARLAND - CATHERINE WILSON AND CHAS WEBB - DOREEN JOHNSTON AND CLYDE WASLEY - GLAD LAWRENCE AND FRED GERBER - JOSIE TONKIN AND HAL ELLIS - OLIVE WILLS AND NEZ MISSO.

PINK SEEMED TO BE THE FAVOURITE COLOUR AS PINK SENSATION WAS WORN BY JILL AND SHOCKING PINK BY RUBE.

THE DECORA WAS RADIANT. THERE WERE GEMS, BOBTAILS, GREEN SAND, GREY MIST, PINK MIST, PURPLE SMOKE, A POT OF GOLD AND A SPOTTED WREN. IT WAS SPRINGTIME ALL OVER AGAIN.

A COURT JESTER PERFORMED TO THE DELIGHT OF GRACE GOODE.

A ROYAL VASE WAS THE REWARD TO BILL'S PRIDE FOR THE CREAM PUFF CHOSEN BY SWEET SIXTEEN AS HER FIRST LOVE. SOME OF THE COMMENTS HEARD WERE - ELEGANT BY ASTRA - JOYOUS BY CANDY - OH JOY BY KIP - MAGNIFICA BY GENEVIVE - MY CHOICE BY RED RAVEN - MY PLEASURE BY RED SMOKE AND FANTASIA BY ZEBRINA.

OTHELLO HAD HOPED THAT THERE WOULD NOT BE A STORM BUT THE NIGHT TURNED OUT TO BE JUST GREAT.

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How many Billbergia names can you find?

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### **BROMELIADS - AS CUT FLOWERS?**

For those who might have been interested in the abovenamed article that appeared in the last edition of Bromlink - the following is another article that appeared in the same Journal.

### **REGIONAL REFLECTIONS - A RECOMMENDED HOBBY: FLOWER ARRANGING. WHY NOT?**

Jack Percival

We bromelophyls are fortunate folks. We have plenty of bromeliads nearby most of the time. As a routine, we procure the plants, plant them, cultivate them, and observe the considerable pride the beautiful growth of foliage and flower. When the plant has reached its maximum after the blooming period, we grasp the pruners and eliminate the dried and dead portions and cast them aside. How many times have we noted on one plant a very attractive part such as the flower and on another plant an attractive part such as the foliage. Haven't you wished that both the attractive parts were on one individual plant? The hobby of flower arranging would satisfy your wish. You simply put the two parts together manually and use them in your flower arrangement. Of course, this is an over-simplification, but the point is that flower arranging has vast potential and I shall proceed to prove my point. Before that, however, permit a bit of introduction to the

interesting subject at hand.

It has been only in recent years that a hobby of flower arranging has come to maturity in this country. The plain fact not many people have discovered it to this day. Of course, flower arranging is not new in the world. The Japanese years and years ago perfected their own versions and are today recognised as the real champions. Museums all over the world hold thousands of these and as well as a record numbers of Victorian masterpieces. In the United States, however, the art has been very slow to rise to the top as an art - in fact it has a rather long way to go from all present indications. This is not to say that we must remain slow to take an interest in the hobby. For some of the fuddy-duddy class, the pursuit in this direction was considered to be the privilege of the female crowd and very much the sissy class for the male. This attitude has changed like so many other things to the extent that today men have joined the ranks and have proved to be the equal of the faint and fair sex.

Since many members have tropicals other than bromeliads alone, the hobby has the potential of becoming a major activity. Since one may use anything he wishes in the arrangement, the field is vast. Of excellent utility are such items as: dried twigs, live or dead branches, live or dead flowers, yucca pods, driftwood, stones and rocks, pine cones, podocarpus or broom, sage and other herbs, bamboo, berry branches, pebbles, shells, pieces of flag, coconuts, coral, cork, pieces of sculpture, and figurines. One great jog related to this hobby is the collecting aspect. Wherever you go, take along a sack and collect items that you may be able to use when you are creating your arrangement. A walk in the forest or at the beach will reward you. So here we have a hobby that allows you to use whatever material you wish, and to combine any plant with another and to create your own theme. The sky is the limit! Except - there are rules or guidelines which are recommended in an effort to keep this pastime under control. We, of course, must not loose our equilibrium and create monsters or freaks. Or we should say in another way - try to do this in a high-class manner. On the other hand, it might shake up a few diehards if we did pull off a monster or a freak now and then!

There are three types of flower arranging. Line arrangements (like the Japanese style), mass arrangement (full bouquet, like the Victorian), and line-mass arrangements (a compromise between the first two).

For an arrangement to be interesting and attractive, the following rules are presented to help assure success:

1. **DESIGN:** At the very first, decide on a pattern or design. Draw it or sketch it out. It can take any shape (triangular, oval, etc) as long as it represents a picture or something recognisable. Place a "skeleton" or framework in the container and secure it with clay or a needle-pad. Follow this with plants, leaves, twigs, flowers, etc and attach them to the skeleton with wire.

2. **FOCAL POINT:** Each exhibit must have a centre of interest. A point which leads the eye to it. The focal point should be the first thing the viewer notices when he first sees the arrangement. To create the focal point, in you mind draw a line from the top to the bottom of the arrangement and another line drawn from one side to the other at its widest point. The focal point is the spot where the lines cross. Fill in with material (plants, flowers, etc) leaving some vacant spots along the outside edges of the arrangement to give it spaciousness. This is known as a void.

3. **PROPORTION:** This is an important item as it presents the overall picture to the viewer. It is the "whole" aspect. All plant material (live dried, dead, etc) should be taller than the container. Flowers should be one and a half to two times as tall as a tall container or one and a half to twice the width of a low container.

4. **BALANCE:** Remember here to make certain that the arrangement does not look like it will fall over. If it looks top heavy, correct the balance. To aid in the balancing, place the larger, darker parts of the arrangement in the middle.

5. **SCALE:** Make sure that the flowers and the container are in proper relation to each other in size. Common sense is the best help here.

6. **RHYTHM:** This is not the easiest by a long shot! It is accomplished

by repeating the form or colour that makes the lines of the arrangement flow into each other. Try to prevent a sharp end to a colour by attempting to make it appear as if it were slowing fading into the nearby colour. This takes practice.

**7. SUITABILITY:** In quality and texture, the flowers and the container must have a noticeable relationship. For example, the smooth leaves of an antherium would not have a relationship to a container of rough driftwood. A smooth container would be more relative.

**8. COLOUR:** Most important is this rule! The colours of the flowers should blend with the colours in nearby areas of other flowers. This gives the necessary image of gracefulness, smoothness and calmness.

**9. TEXTURE:** Here strive for a relationship between the flower and the container. Rough-looking flowers such as the sunflower would have a relationship with a container with a rough surface such as a basket or a piece of driftwood.

Remember these nine principles are merely guides. Don't allow them to intimidate. Be yourself and express yourself even if you slip a little on one or two of the rules. The main thing is - while the hobby does have its serious moments and some devotees will cringe at the suggestion that it is better to have fun than it is to go bananas trying to be the expert - by all means let the hobby serve you, have fun and enjoy the challenge of creating your own arrangement! Now that you've waded through this monologue, throw care to the winds, grab some wire, gather a few twigs and various plants and include some bromeliad leaves and flowers (live or dead) - jump in! The water's fine.

*Reprinted from Journal of The Bromeliad Society  
Bromeliad Society Incorporated, November-December 1990*

## BROWN LEAF TIPS AND EDGES

Gene McKenzie

I found this article in one of the shopping papers I receive, and as it made me feel better to realise others have the same problem, I thought you might be interested, too. Brown leaf tips and edges ... the reason for these unsightly leaves is almost always water-related. Unfortunately, the same symptoms appear both from overwatering and underwatering so each case needs to be treated individually. Generally speaking, many houseplants do best when the top inch of soil is allowed to dry out before rewatering. Even under the best conditions, leaf browning will occur, and even in large indoor plant habitats such as shopping malls, it is a problem that must be dealt with weekly by interiorscape professionals.

I've been in many homes where corn plants have leaves with flat, blunt tips. That's because their owners have taken scissors and just whacked the bad part off. Not only does it look weird but new browning usually follows, which only accents the unnatural leaf shape.

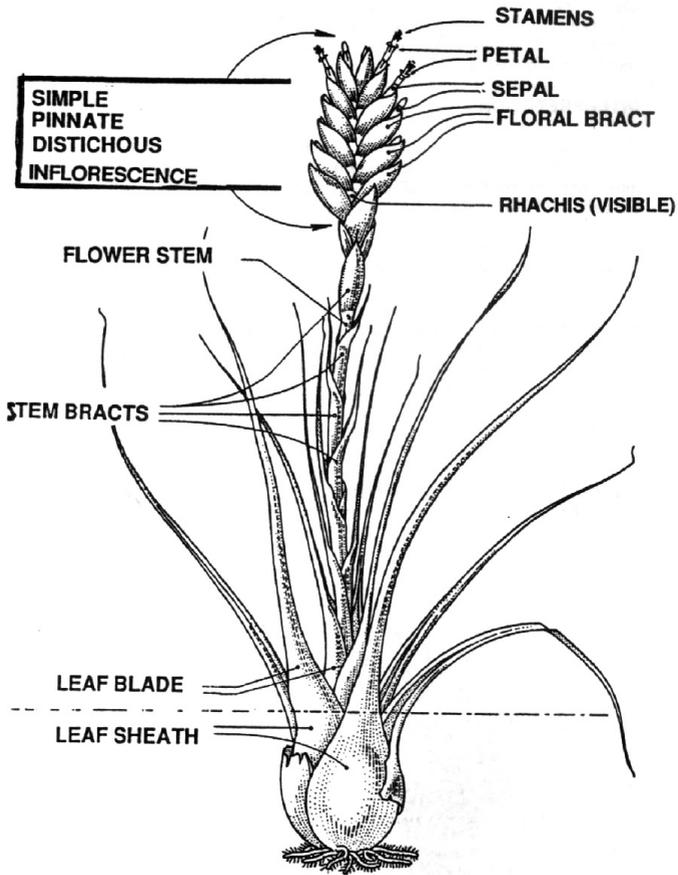
Apply the professional touch. Use the scissors to shape each leaf. Start at the tip and follow the contour of the leaf around one side and then the other. A helpful hint to keep the leaves from turning brown again ... dip your fingers into egg whites and run them along the edges of the leaves. The protein helps seal the cuts from air and fungus and strengthens the leaf's own healing process.

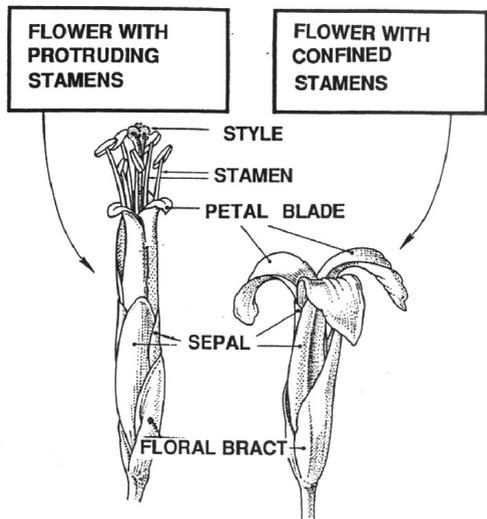
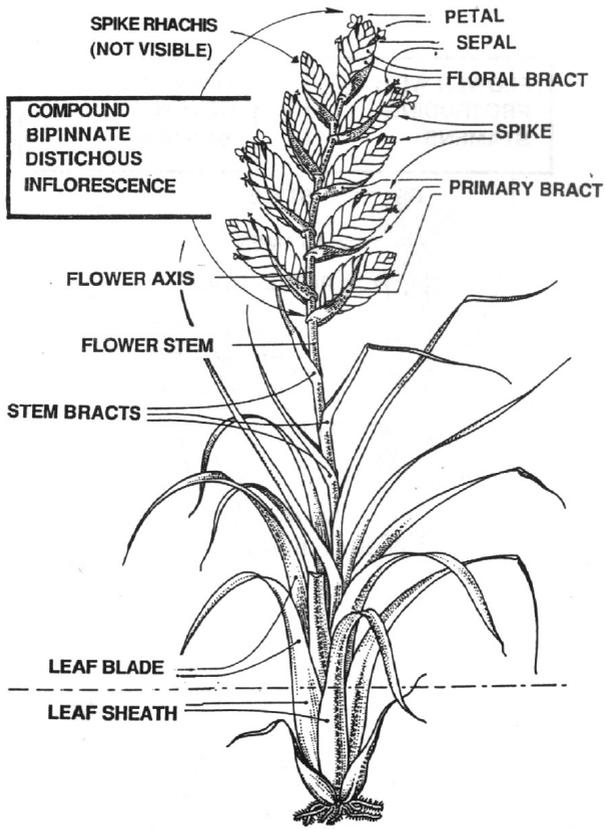
*Reprinted from Caloosahatchee Meristem, March 1990,  
Caloosahatchee Bromeliad Society, Fort Myers, Florida*

*Reprinted from Journal of the Bromeliad Society  
Bromeliad Society Incorporated, January-February 1991*

## TERMS IN THE COMPOSITION OF A BROMELIAD

The following figures come from the book *An Amateur's Guide to the Greyish Leaved Tillandsioidiae* compiled by Derek Butcher in South Australia. They illustrate the parts of Tillandsias and flowers but can be applied to all Bromeliads.







## ANSWER TO LAST PUZZLE

GUZMANIA  
HAWORTHIA  
ANANAS  
NEOPHYTUM  
BILLBERGIA  
DYCHIA  
AECHMEA  
ARAEOCOCCUS  
TILLANDSIA  
STONEFACE  
NIDULARIUM  
BROMELIA  
PORTEA

FOSTERELLA  
STREPTOCALYX  
CANISTRUM  
QUESNELIA  
NEOREGELIA  
WILCOXIA  
OCHAGAVIA  
VRIESEA  
ORTHOPHYTUM  
MESQUITE  
CRYPTANTHUS  
JOSHUA  
WITTRICKIA

Did you recognise some succulents?

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## PLANT ROSTER

We are now operating a roster to share the responsibility of bringing in plants for the Lucky Door Prize and the Special Raffle. If anyone other than the people rostered for that month would like to donate a plant, please feel free to do so. The plants do not have to be succulents or bromeliads. The Lucky Door Prize is drawn first and has the pick from the table followed by the Special Raffle with a choice of the plants available.

### AUGUST

Barry Hertzog, Mac McAlister, Rolly Reilly, Phyllis King

### SEPTEMBER

John Catlan, Genny Vauhkonen, Olwen Ferris, Wendy Besgrove

If you are unable to attend the meeting, either get the plant to someone to take it in for you or swap with someone else.

## LIBRARY BOOKS

Library books are available on loan for one (1) month only. Please return them so someone else can take the book out.

The list of some of the books available for loan are as follows:



### **BROMELIADS:**

Journal of BSI 1981 - 1993  
Bromeliads - The BSI  
Bromeliads - Werner Rauh (2 copies)  
Bromeliads - Walter Richter  
Bromeliads for Modern Living  
Bromeliads for Everyone - Bea Hanson  
The Colourful Bromeliads - Victoria Padilla  
Tillandsias - Paul Isley  
The Bromeliad Lexicon - Werner Rauh  
Bromeliaceae of Venezuela  
Bromeliads - Victoria Padilla  
In Search of Flowers of the Amazon Forest - Margaret Mee  
Handbook for Judges and Exhibitors - BSI, 1982

### **CACTUS AND SUCCULENTS**

Cactus and Succulents - Sunset  
Succulents and Cactus - Sunset  
Cacti and other Succulents Vol 1-6 - Edgar Lamb (2 copies Vol 5)  
Cacti for the Amateur - Abbey Garden Press  
The Book of Cacti and other Succulents - Claude Chidamian  
Cacti and Succulents - E.E. Kemp  
Cacti and Succulents for Modern Living  
Cacti - Sir Oliver Leese  
The Stapelieae, Vols 1, 2 and 3

Photo Album of members' donations.

## **ORDINARY RAFFLE**

This is one way of making money for the Society. It is up to all of us to help by bringing in some plant/s when we have extra ones. It doesn't have to be a bromeliad, just something you would like to win yourself. Let us see if we can make this one good continuous raffle.

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## **CENT AUCTION**

It was wonderful how much fun can be had by our Cent Auction every March, June and September. If members keep bringing in several plants each to be placed in groups, the responsibility will be less on just the same few. The building up of our Library is the aim of the Cent Auctions. Please remember not to throw all your tickets into the lots but retain the No. 1 ticket for the draw.

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## **WHO AM I?**

Don't forget, anyone who has a mature plant or one in flower but doesn't know it's name, our experts are here to help identify it for you.

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## **BUY AND SELL**

If any members have plants they are looking for or plants to sell, tell us. We will put it in the newsletter for you. This is your newsletter, make it work for you.

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## **HELP?**

If you have a plant that you are not happy with the way it is growing, bring it in and our panel will help with ideas on what you can do different.

## WANTED URGENTLY

Could you please get pen to paper and write us a story, long or short on how you began collecting bromeliads, or your first attempt to grow bromeliads, or even the way you grow your favourite bromeliads.

There are many members who have a long distance to come to meetings so this is one way you can participate. This is your Newsletter. Let's try to make it better.



Could you please either give your articles to Mary or send them to Wendy at the following address:

The Editor  
Gold Coast Succulent and Bromeliad Society  
c/- 19 Ellington Street  
BROWNS PLAINS Q 4118

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## PHOTOGRAPH APPEAL

If you have an additional copy of photos of your Bromeliads in bloom, why not donate them to the Society's Library.

The goal is to have a compilation of photos in albums to help with future identification of plants.

So bring in those photos, please.



## ITEMS FOR SALE

<b>POTS</b>	105 mm squat pot	20c
	125 mm	25c
	140 mm	30c
	165 mm	45c
	200 mm	65c

**OSMOCOTE**      500g      \$2.50 (9 month)

**LABELS**      10 for 50c

**PENCILS**      \$2.50 each

**SALES STICKERS**      5¢ each or 10 for 50¢

**SOCIETY BADGES**      \$3.00 each  
Available from the Treasurer, Jum Daniels

### BOOKS

"Bromeliads for Everyone" by Bea Hanson - \$3.50

"Growing Bromeliads" - \$11.50

"Bromeliads for Modern Living" - \$8.50

"Bromeliads - A Guide to the Beautiful Neoregelias" - \$20.00



We've got  
our very  
own Easter  
Bunny.

Can you  
recognise  
who it is?